



Junior Olympic Committee Meeting Minutes Detroit, MI - July 2012

Attending:

Selena Peco – National Administrative Chair, National Junior Olympic Chair and Region 3 JO Chair
Nancy Davis – Region 1 JO Chair
Michah Gaitor – Region 2 JO Chair
Shirley Sprague – Region 5 JO Chair
Marcia Deguire – Standing in for Ronda Francis Region 4 JO Chair
Sarah Thomas – Region 7 JO Chair
Michelle Merwarth – Observing
Linda Porter - Observing



Skill Changes to the JO Code of Points:

Level 4

- MG – change side scale to regular back scale
- Music for Level 4 WP and WG will be changing – please check USAG website to download new music. Choreography will remain the same.

Level 5

- MP – change side scale to regular back scale
- WP – eliminate slide to split portion of the scale balance element (will just be back scale holding for 2')
- WG – eliminate headstand balance element and replace with back scale holding for 2"
- WP – eliminate back flip over (D2) and replace with the following: base sitting on knees, top climbs to reverse foot to hand grip and then steps down to floor. No hold required.
- Clarification – for all level 5 bridges, you may take up to 2 steps to get in position with legs straight without deductions. More than 2 steps would then be incurring applicable deductions for steps.

Level 6

- WG straight jump basket to basket (5A/5B) add the words “minimal flight”
- MG straight jump basket to basket (4A/4B) add the words “minimal flight”
- WP straight jump from shoulders (5A/5B) combine the two skills into one box (5A) and change 5B to MP 5A/5B – regular or reverse straight jump to the floor from standing on shoulders

- Clarification – on all dynamic elements, the tops have the option to bend or not bend their knees going into skills. The technique is left up to the coaches.
- Clarification - WG boost to tummy (7A/7B) can jump straight up or angled for credit but must be one constant continuous movement.

Level 7

- WG straight jump basket to basket (5A/5B) remove the 180 twist requirement
- WP straight jump from shoulders (5A) remove the 180 twist requirement
- WG Handstand to belly 360 lateral (6B) remove the handstand portion so that the skill becomes just the 360 lateral
- MxPr straight jump 180 to cradle (6C) replace with WP 6C (front or back wrap)
- MxPr boost 180 to cradle and 180 lateral (7C) replace with WP 6A (rozman to cradle)

Level 9/10

- Clarification on the platform to platform requirement: the final position must be landing on platform either on feet or unsupported handstand.

Motion: SP

Second: ST

Unanimous - Passed

Clarification:

- We recognize that FIG is removing tumbling requirements for senior elites, but tumbling will still be required for 11-16, 12-18 and 13-19. In the US, we are still requiring tumbling at the JO levels and it remains a requirement to test from 9 to 10. Senior Elites ONLY will not be required to tumble in the dynamic and combined routines.

Motion: ST

Second: SP

Unanimous: Passed

The JO Committee is tasked with the following:

- We will review levels 8/9/10 pending the new FIG difficulty book to see if requirements need adjustment based on skill value changes,
- Pending FIG changes, we will be revisiting qualifying scores to make sure they

are appropriate with the new Tables of Difficulty.

Suggestions:

- For training camps, the JO Committee recommends that the tumbling portion include tumbling on a competition floor doing actual competition passes to get feedback and help. We also recommend using tumbling clinicians with an acro background. We wanted to encourage potential clinicians to send in resumes to Elizabeth in order to open the door for new clinicians who could benefit the program.

Items tabled for future discussions:

- We will be discussing in the future the way artistry is being judged at levels 4 and 5. Feedback was that spectators were confused at the super high scores for these levels verses all the other JO levels.
- We will be reviewing age groups for level 6 and 7 following a report from nationals to see if the breakdown needs to be altered due to extremely high numbers in the 12-14 age group and low numbers in the others.