



**Acrobatic Gymnastics National Technical Committee
MEETING MINUTES
Kansas City, MO
July 28, 2006**

I. Roll Call

Linda Ocmand, NTCC
Kari Duncan, Region 1
Courtney LeJeune, Region 3
Sharon Giamanco, Region 4
Michelle Caviness, Region 5
Janet Von Bargaen, Region 7
Jennifer Hess, Region 8
Selena Peco, NJOCC
Tonya Case, FIG Representative
Carisa Laughon, AGPD

II. Rules and Policies

The committee reviewed the section of the Acrobatic Gymnastics Rules and Policies that deals with judging policies and procedures and recommended the following changes and/or updates:

- Local judges must be 18 years of age by **January 1**
- **Requirements for judge's progressions:**
 - Local judges may upgrade to State level after two competitive seasons **with a minimum experience of two execution assignments and two artistry assignments.**
 - State judges may attempt to upgrade after the following requirements are met: serve two competitive seasons as a State level judge, judge at two state and one regional championships, **and serve a minimum of one time as CJP and one time as DJ at a competition with optional exercises and minimum of two hours of competition.**
 - Regional judges may attempt to upgrade to National level if the following requirements are met: serve two competitive seasons as a Regional level judge, serve as Meet Referee at least twice, **serve a minimum of one time as CJP and one time as DJ at a competition with optional exercises and minimum of two hours of competition, judge at a minimum of one state or regional championships per season and judge at one national-level competition.**
 - National judges may attempt to upgrade to National Superior level if the following requirements are met: **serve two competitive seasons as a National judge, serve as Meet Referee at least once, serve a minimum of one time as a CJP or DJ per season at a competition with optional exercises and two hours of competition, judge at a minimum of one**

state or regional championships per season and judge at one national-level competition.

- **Requirements to maintain certifications**
 - All level judges must: judge at least one sanctioned meet per season, attended a sanctioned refresher course **and pass at 80% or higher a closed book re-certification test each year**, and complete a minimum of four hours of gym observation time each season.
 - **Additional requirements for:**
 1. **National level judges – must judge one State or Regional competition per season, must judge one national-level competition every two seasons.**
 2. **National Superior & International level judges - must judge one State or Regional competition per season, must judge one national-level competition every two seasons, serve as Meet Referee once within two years, and serve as CJP or DJ a minimum of one time per season.**
- **Compensation: Judges should be paid at the conclusion of the competition with the exception of national-level competition.**
- **Meet Referees: should not be affiliated whenever possible.**
- **If a judge takes one or more years off from judging, he/she may return to judging at the same level as when he/she left. The judge must re-take the certification course for the appropriate level before he/she can judge. If the judge chooses to take a lower certification level upon returning to judging, he/she must following the above requirements for progression from that point.**

III. Judges' Contract

Meet Directors or the Meet Directors working through the Regional Judges Coordinator are responsible to communicate meet information, including dates, times, location, directions, etc. with the assigned judges for the competition. At the annual Regional Meeting, active judges should be able to indicate which meets they are available to judge.

IV. 2007 National Meet Referee / Assistant Meet Referee

Recommendation for the 2007 National Championships Meet Referee is Kari Duncan and the Assistant Meet Referee is Jennifer Hess
Motion: LO
Second: SG
Unanimous

V. Judge's Active Status Record Tracking

Regional Technical Committee Chairmen, National Technical Committee Chair and USAG Office Staff will have access to an online site that can be used to maintain judges' active status records. RTCCs will use Meet Referee Reports and judge's active status green cards to periodically update judge's records. These records will be used to ensure judges have met the requirements to maintain and upgrade their levels.

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VI. New Clinicians

The following judges are approved to conduct refresher courses and exams, new judge certification courses and exams, and upgrade courses and exams: Kari Duncan, Jola Jones, Tonya Case, Janet Von Bargaen, Michelle Caviness, Jennifer Hess, Diane Dougall, and Linda Ocmand. The National Technical Committee Chairman or clinician appointed by the NTCC are the only clinicians that may give the National level video exam.

VII. Grading and Evaluating Judges Update

The Technical Committee expressed thanks to Jeff Smith for his work in creating reports from the scoring program used at national-level competition that aid in analysis of judging performance. The goal of judges' analysis is to identify top performing judges and extend invitations to those judges for national-level competitions. The Program Committee has assigned responsibility for judging analysis to Tonya Case. If judges have questions about the process or their performance, they are encouraged to contact Tonya.

VIII. Review of Tariff Sheets Rules

Recommendation – for local, state, and regional competitions, coaches must send one copy of each tariff sheet to the Meet Referee, CJP, and Difficulty Judge. The deadlines remain the same. If there is a change to the CJP or DJ, it will be the former judge's responsibility to promptly get the tariff sheets to the newly assigned judge. Coaches must be notified of the change by the Judge's Coordinator so any revised tariff sheets can be sent to the newly assigned judge. If problems are found in tariff sheets, communication should be sent to the Meet Referee who should immediately forward the information to the coach and the other judges concerned (i.e. CJP and/or DJ). Tariff Sheets will be revised to include space for coaches' contact information.

Revised tariff sheets must include a copy of the "Change of Element" form indicating the changes from the original tariff.

Recommendation to revise tariff sheet deadlines and penalties to the following:

Tariff Sheet Deadline	Penalty for tariff sheets received after the Tariff Sheet Deadline but by the Late Tariff Sheet Deadline	Late Tariff Sheet Deadline	Penalty for tariff sheets received after the Late Tariff Sheet Deadline but by the Revised Tariff Sheet Deadline	Revised Tariff Sheet Deadline	Penalty for tariff sheets received after the Revised Tariff Sheet Deadline but by the Final Deadline	Final Deadline	Penalty for Tariff Sheets received after the Final Deadline or not received
For local, state &	\$25 fee per club + \$2	In hand five days prior	\$50 fee per club +	In hand by 4:00pm two	-0.3 penalty	In hand by 4:00pm one	No difficulty

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<p>regional competition: due in hand 10 days or postmarked 15 days before the start of any competition for the event.</p> <p>For National-level competition: due in hand 15 days or postmarked 20 days before the start of any competition for the event.</p>	<p>per exercises</p>	<p>to the start of any competition</p>	<p>\$5 per exercise</p>	<p>days prior to the start of any competition</p> <p>This is the deadline for coaches to turn in revised tariff sheets without penalty. New tariff sheet turned in by this deadline will be penalized.</p>	<p>per exercise + \$50 fee per club and \$5 per exercise + no attempt to notify coach of errors with tariff sheets</p>	<p>day before the start of any competition</p>	<p>+ \$50 fee per club and \$5 per exercise + no attempt to notify coach of errors with tariff sheets</p>
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IX. JO Program Review and Recommendations

Selena Peco reviewed J.O. Program changes recommended by the National J.O. Committee with the Technical Committee. The Technical Committee was in agreement with the proposed changes.

X. Annual Awards

Recommendation to create two categories for annual awards (such as Best Choreography, Outstand Pair/Group Performance, etc.) where possible - one category where Levels 5-8 are eligible and one category where Levels 9-Elite are eligible to receive awards. This will provide recognition opportunities for athletes at the lower competitive levels.

Approved by the Acrobatic Gymnastics Program Committee

8/20/2006