



**Acrobatic Gymnastics National Technical Committee
MEETING MINUTES
Louisville, KY
July 29, 2005**

I. Roll Call

Linda Ocmand, NTCC
Kari Duncan, Region 1
Barbara Landry, Region 3
Sharon Giamanco, Region 4
Michelle Caviness, Region 5
Janet Von Bargen, Region 7
Tonya Case, FIG Representative
Carisa Laughon, AGPD
Marie Annonson, observer
Linda Porter, observer

II. Evaluating Judging Performance

Scores and data were collected and analysis was compiled from the first two evening sessions during the National Championships. Using the FIG model, an analysis was completed and presented to the Technical Committee, keeping the anonymity of the judges. The committee believes this type of analysis is valuable in the process of identifying quality judges and those that may need additional training. The committee discussed ways in which this information could be communicated back to judges as well as using this and future analysis to promote and reward top judges and to tailor education clinics towards areas of weakness. Further discussion is needed in this area, but the committee felt it was important to continue to evaluate judging performance at national-level competitions.

Recommendation: At National Championships, there should be four execution and four artistry scores thrown. The high and the low scores should be dropped and the two middle scores averaged to determine the final score. Only the two middle score need be in range.

Vote: unanimous

III. Judging Active Status

The committee agreed that the requirement of judges to complete gym observation is a good education tool for the judges. Some suggestions were given to maximize the benefit from the time spent in the gym, including going with a group with other judges or going with a more experience judge or ask the coach if he/she would be willing to work with you during a practice session. In order to complete the required gym

July 29, 2005 Technical Committee Meeting Minutes (continued)

observation time, judges must be observing coaches and athletes, not actively judging an event or practice.

IV. 2006 National Championships Meet Referee / Assistant Meet Referee

The committee felt that the process with the Meet Referees and assistants sitting behind the judging panel worked well. It is important that the meet referee for the panel has the same view of the exercise as the rest of the panel. Additionally, the proximity of the meet referee to the panel allowed for quick resolution of problems as they arose. The committee felt that this arrangement should be continued in the future.

Recommendation: For the 2006 National Championships, Linda Ocmund as Meet Referee and Kari Duncan as Assistant Meet Referee.

Vote: Unanimous

V. Judging the Teaching Video

The committee spent time judging a video that will be used in each region throughout next season as a base judging and teaching video. Deductions and scores were agreed upon within the committee and will be provided along with the video to each Regional Technical Chair. Use of this video will help to teaching the same judging and scoring philosophy throughout within each region.

VI. Coach/Judge Sanctioning

The committee made some amendment to a proposal for coach and judge sanctioning that will be passed on to the National JO Committee and the Program Committee for further discussion and approval.

VII. Judging Assignments at National Championships

During the morning and afternoon sessions at National Championships, judging assignments will continue to be done by draw. For evening sessions, top rated and evaluated judges will be invited to judge with the National Technical Committee Chair assigning the panels from this group of judges.

Approved by the Acrobatic Gymnastics Program Committee 10/9/2005