



2025/2026/2027 Development Program National Championships

BID INTEREST INFORMATION

EVENT OVERVIEW

The USA Gymnastics Men's and Women's Development Program National Championships include competitions for Level 10 athletes for women, and Levels 8, 9 and 10 for men. A host city can anticipate a delegation size of approximately two thousand five hundred (2,500) people, which includes athletes, coaches, judges, and staff. The competition format includes three days of competition for the women and four days of competition for the men, which determines the All-Around, Individual Event, National Team (L8/9 M) and Regional Team winners.

HOST / PARTNER

Due to the high level of visibility created by this competition, a unique relationship is formed between the host city and USA Gymnastics. A partnership with USA Gymnastics, the city, CVB, sports commission, venue and hotel are necessary for a successful event.

BID PROCEDURE

Interested parties should provide the following information:

- Confirm interest in hosting the event
- Proposed venue with availability for requested dates
- Hotel options with available room block
- Partners that would be involved in hosting the event

Please notify Scott Cole, Director of Event Operations (scole@usagym.org), and Stefanie Korepin, Chief Programs Officer (skorepin@usagym.org), of your interest.

SCHEDULE OF EVENTS

To allow for easier planning and budgeting for the gymnastics community, USA Gymnastics is looking for a host that is willing to commit to a nonconsecutive 2-year contract, with this event taking place once every 3 years, i.e. 2022/2025 OR 2023/2026. See below:

2021: 5/11-5/16, 2021 Selected: Daytona Beach, FL	2024: 5/7-5/12, 2024 Selected: Daytona Beach, FL	2027: 5/11-5/16, 2027 <i>Out for Bid</i>	East
2022: 5/10-5/15, 2022 Selected: Mesa, AZ	2025: 5/6-5/11, 2025 <i>Out for Bid</i>		Central or West
2023: 5/9-5/14, 2023	2026: 5/5-5/10, 2026 <i>Out for Bid</i>		West or Central

Selected: Oklahoma City, OK			
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Day	Women's Artistic Gymnastics	Men's Artistic Gymnastics
Tuesday		Load-In / Set-Up Training on warm-up equipment in the evening
Wednesday	Load-In / Set-Up	Training Day
Thursday	Training Day / Welcome Party	Competition – Day 1 / Welcome Party
Friday	Competition – Day 1	Competition – Day 2
Saturday	Competition – Day 2	Competition – Day 3
Sunday	Competition – Day 3 / Load-Out	Competition – Day 4 / Load-Out

HOTEL

A graduated room block as shown below will be needed with a peak of 880 rooms with **793** doubles and a total of 4357 room nights. It is ideal for the room block below be held at a single hotel. It is preferred that the hotel block is located within walking distance. USA Gymnastics housing partner will contract with the hotel directly on behalf of USA Gymnastics and will handle all reservations.

	MON	TUES	WED	THUR	FRI	SAT	SUN	MON	TUES	TOTAL
DOUBLE	48	358	525	773	793	793	553	98	25	3966
KINGS	5	5	15	80	85	85	75	15	10	375
SUITES	2	2	2	2	2	2	2	2		16
TOTAL	55	365	542	855	880	880	630	115	35	4357

VENUE SPECIFICATIONS

The facility should be a modern, clean, and accessible arena or convention center exhibit space meeting the following minimum standards:

	Women's Artistic Gymnastics	Men's Artistic Gymnastics
Field-of-play	Competition: Approximately 180'x400' unobstructed space to accommodate four (4) identical competitive gym set-ups On-site: NA	Competition: Approximately 300'x150 unobstructed space to accommodate two (2) identical competitive gym set-ups, competitor corals, and head table - On-site training: Approximately 90'x130'
Ceiling height	25'-35'	25'-35'
Floor type	Must be set-up on concrete or wood floor - Carpeted or covered with approved option preferred	Must be set-up on concrete or wood floor - Carpeted or covered with approved option preferred
Seating	Spectator: 15,000 sq/ft NCAA: 5,500 sq ft	Spectator: 15,000 sq/ft NCAA: 1,000 sq ft

- Competition and training venues must furnish lighting levels (including installation labor i.e., rigger) adequate for sports. Ideal lighting is from the side rather than directly overhead due to the nature of this athletic event.
- Loading dock(s) with forklift access to the competition and training areas must be available
- Staging (risers) for the following areas (all staging risers must have skirting provided):
 - NCAA seating in the competition floor areas
 - Awards stand areas
 - Main production tables in all competition venues
- Internet with a minimum speed of 25mbps down/10mbps up
- Electrical power/power outlets in competition areas
- Vendor space adequate to accommodate multiple booths approx 4,000 sq ft

USA GYMNASTICS / PARTNER RESPONSIBILITIES

- Comprehensive general liability insurance policy
 - Event Sanction Fee for both MAG and WAG
 - All aspects of the competition, including athletes, coaches, judges, and event staff
 - Administration – including event credentials, competitor numbers
 - Travel arrangements and expenses for judges
 - All costs relating to USA Gymnastics personnel
 - Support payment of approved event staff
 - Securement of all gymnastics equipment
 - All expenses related to the use of the competition venue and additional training/warmup area
 - Acquire gymnastics community volunteers
 - Awards
 - Coordination of all medical services through the USA Gymnastics Medical Administrator
 - Obtain scoring personnel
 - Shipment of scoring materials, if not provided by scoring company
 - Supervise all technical aspects of event
 - Vendor management
 - Facility – internet, power
 - Website management – including online meet information packet
 - Event program
 - Merchandise
 - Production of Welcome Party
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LOC RESPONSIBILITIES

- Acquiring volunteers to assist with event
- Operational personnel and services
 - Janitorial, security, maintenance
- Marketing and Promotions
 - Provide USA Gymnastics local “things to do” to promote to community
- Secure additional local medical personnel – organized through USA Gymnastics Medical Team
- Acquiring local vendors – with approval from USA Gymnastics
- Assistance in securing favorable hotel rates
- Participant, Media, Volunteer and VIP Hospitality
- Welcome Party space
 - able to accommodate 5,000-6,500 people