

Section I: Age, Level & Mobility

I. Age Eligibility, Age Divisions and Competitive Level Verification

A. Age Eligibility

		Aug 1, 2024 – July 31, 2025 Competition Season	Aug 1, 2025 – July 31, 2026 Competition Season	Aug 1, 2026 – July 31, 2027 Competition Season	Aug 1, 2026 – July 31, 2027 Competition Season
Xcel Copper/ Bronze	Must turn 5 yrs. old by December 31 st	2020 & older	2021 & older	2022 & older	2023 & older
Xcel Silver/ Gold	Must turn 7 yrs. old by December 31 st	2018 & older	2019 & older	2020 & older	2021 & older
Xcel Platinum/ Diamond	Must turn 9 yrs. old by December 31 st	2016 & older	2017 & older	2018 & older	2019 & older
Level 3	Must turn 6 yrs. old by December 31 st	2019 & older	2020 & older	2021 & older	2022 & older
Level 4	Must turn 6 yrs. old by December 31 st	2019 & older	2020 & older	2021 & older	2022 & older
Level 5	Must turn 7 yrs. old by December 31 st	2018 & older	2019 & older	2020 & older	2021 & older
Level 6	Must turn 8 yrs. old by December 31 st	2017 & older	2018 & older	2019 & older	2020 & older
Level 7	Must turn 9 yrs. old by December 31 st	2016 & older	2017 & older	2018 & older	2019 & older
Level 8	Must turn 10 yrs. old by December 31 st	2015 & older	2016 & older	2017 & older	2018 & older
USA Hope	Must turn 11 yrs. old by December 31 st	2013 & 2014	2014 & 2015	2015 & 2016	2016 & 2017
USA Junior	Must turn 13 yrs. old by December 31 st	2012, 2011, 2010	2013, 2012, 2011	2014, 2013, 2012	2015, 2014, 2013
USA Senior	Must turn 16 yrs. old by December 31 st	2009 & older	2010 & older	2011 & older	2012 & older

CHAPTER THREE: COMPETITIVE STRUCTURE

Age Eligibility for Groups	
Synchronized Floor Group	Must turn 6 yrs. old by December 31 st
Beginner	Must turn 6 yrs. Old by December 31 st
Intermediate	Must turn 8 yrs. old by December 31 st
Advanced	Must turn 9 yrs. old by December 31 st
FIG Junior	Must turn 13 yrs. old by December 31 st
FIG Senior	Must turn 16 yrs. old by December 31 st

The minimum age of a gymnast for her competitive level must be met by December 31st of the year of the State Championships for that competitive season.

B. Age Divisions

1. Age divisions are the groupings used in determining the competitive session in which an individual athlete or group will compete, and the awards categories used for competition.

	Aug 1, 2024 – July 31, 2025 Competition Season	Aug 1, 2025 – July 31, 2026 Competition Season	Aug 1, 2026 – July 31, 2027 Competition Season	Aug 1, 2027 – July 31, 2028 Competition Season
Child	Born 2015 & after	Born 2016 & after	Born 2017 & after	Born 2018 & after
Hope	Born 2013 & 2014	Born 2014 & 2015	Born 2015 & 2016	Born 2016 & 2017
Junior	Born 2010, 2011, 2012	Born 2011, 2012, 2013	Born 2012, 2013, 2014	Born 2013, 2014, 2015
Senior	Born 2009 & earlier	Born 2010 & earlier	Born 2011 & earlier	Born 2012 & earlier

Age Divisions for Development Program Groups	
Child	6-9 yrs. old
Junior	10-13 yrs. old
Senior	14+ yrs. old

Age Divisions for FIG Groups	
Junior	13-15 yrs. old
Senior	16+ yrs. old

2. As of August 1st, a gymnast may begin to compete in her new age division/level for which she is eligible as of January 1st of the new year.

II. Competitive Level Verification

1. Club administrators are required to update the competitive level of all gymnasts in their USA Gymnastics Club Roster by November 1st of each year. For any gymnasts added to the club after November 1st, the level should be updated immediately upon obtaining membership.
3. Level verification will then be completed by the State Chair prior to the State Championships. A gymnast who is not in an age-eligible level and/or has skipped more than one level is not eligible to compete in the State Championships.

III. General Description of Competitive Levels

1. Rhythmic Xcel Levels
 - A. See the Rhythmic Xcel Handbook on the USA Gymnastics website for Xcel level descriptions and requirements.
2. Development Program Levels
 - a. Level 3 is the first evaluation stage in an athlete's competitive development. The goal of the Level 3 program is to focus on skill development. Gymnasts compete two routines: floor exercise and one apparatus routine, which are compulsory by club.
 - b. Level 4 is for the gymnast who can successfully perform the skills and apparatus requirements from Level 3. Gymnasts compete a group synchronized floor routine and two individual apparatus routines, which are compulsory by club.
 - c. Level 5 is for the gymnast who can successfully perform the skills and apparatus requirements from Level 4. Level 5 gymnasts compete a group floor routine and four individual routines: floor exercise and three apparatus routines.
 - d. Level 6 is for the gymnast who can successfully perform the skills and the apparatus requirements from Level 5. Level 6 gymnasts compete a group floor routine and four individual routines: floor exercise and three apparatus routines.

- e. Level 7 is for the gymnast who can successfully perform the skills and apparatus requirements from Level 6 and is designed to prepare gymnasts for the advanced skills of the FIG program. Level 7 gymnasts compete four individual routines: floor exercise and three apparatus routines.
 - f. Level 8 is for the gymnast who can successfully perform the skills and apparatus requirements from Level 7 and is designed to prepare gymnasts for the advanced skills of the FIG program. Level 8 gymnasts compete four individual routines: floor exercise and three apparatus routines.
 - g. Development Program Groups consist of 3 different levels, Beginner, Intermediate, and Advanced. DVP Groups compete two routines: floor exercise and one apparatus routine.
 - h. For detailed requirements and yearly apparatus schedule for each of the Rhythmic Development Program levels, see the Development Program Code of Points on the USA Gymnastics website.
3. FIG Levels
- a. USA Hope, Junior (JR) and Senior (SR) is for the accomplished rhythmic gymnast who has completed the Development Program levels and has demonstrated that she is physically ready to perform the FIG requirements.
 - b. Elite designation is for those USA Hope, Junior and Senior gymnasts who qualify to the USA Gymnastics Elite Championships; it is the highest competitive level.
 - c. FIG Groups are the highest level of groups, competing in either Junior or Senior categories based on age and following the FIG requirements.
 - d. For detailed FIG requirements, see the FIG Code of Points on the FIG website.

IV. Entering the Rhythmic Development Program

- A. A gymnast entering the DVP Program for the first time:
 - 1. May enter the appropriate category for her skill level.
 - a. This determination will be made by the coach, based on the gymnast's physical and emotional readiness.
 - 2. Must meet the age eligibility requirement for the level she is entering.
- B. A gymnast entering the DVP Program for the first time from the Rhythmic Xcel Program:
 - 1. May enter the appropriate category for her skill level, at maximum Level 6.
 - a. This determination will be made by the coach, based on the gymnast's physical and emotional readiness.
 - 2. Must meet the age eligibility requirement for the level she is entering.

V. Foreign Athletes Entering the FIG Program

- A. A foreign athlete may enter USA JR or SR if she is transferring from the FIG program of another country:
 - 1. This determination will be made by the coach, based on the gymnast's physical and emotional readiness.
 - 2. The gymnast must meet the age eligibility requirement for the level she is entering.

VI. Level Mobility

- A. Individual gymnasts will advance through levels sequentially. A level 4-8 individual gymnast must compete all-around at her State Championships to be eligible to advance to the next level for the following season.
 - 1. Any petitions for injury, illness or extenuating circumstances must be received, reviewed, and approved by the Regional Chair prior to the start of the next competitive season.
- B. A gymnast may not skip more than one competitive level from one competitive season to the next.
 - 1. Example: A Level 3 gymnast may skip to Level 5 for the following competitive season but may not skip from Level 3 to Level 6. A Level 4 gymnast may skip to Level 6 after competing all-around at her State Championships but may not skip from Level 4 to Level 7.
- C. A gymnast may only compete in USA JR/SR after having competed at least one year in the USA Gymnastics Rhythmic Development Program.

- D. A gymnast may not move down a level once she has competed in her State Championships, except by petition to the Regional Board.
- E. Any gymnast, regardless of her individual level, may compete as a member of a group without detriment to her standing as an individual competitor.
- F. Junior-aged gymnasts may participate in an FIG Senior Group only as exhibition. Only groups with all members conforming to the official Senior age will count toward the official results.
- G. Any FIG Group gymnast who decides to return to individual competition will resume at whatever her previous individual level was. The only exception will be FIG Junior and Senior Group National Team members who return to individual as Elite JR or SR for the competitive year following their competitive year as a Group National Team member.

VII. Moving Between the Development Program and Rhythmic Xcel Program

- A. Crossover between the DVP and Xcel programs is accepted. A gymnast can compete in both the Xcel and DVP programs during the same competitive season, but not at the same competition.
- B. A gymnast who has previously competed in the DVP Program, then competed in the Xcel program for one season, and returns to the DVP Program may re-enter the DVP Program at the same level at which she left the DVP Program or at the next level up in sequential order.
 - 1. Example: A Level 3 gymnast returning to the DVP Program after a season in the Xcel Program can re-enter as Level 3 or Level 4. A former Level 5 gymnast may re-enter the DVP Program after a season in the Xcel Program as Level 5 or Level 6.
- C. Xcel gymnasts who leave the DVP program and return after one, two, or more seasons may re-enter for their age and ability at the appropriate level. The coach will make this determination.
- D. Xcel and DVP athletes are allowed to compete in varying categories during the same competition per the following:
 - 1. Xcel athletes competing in the Xcel Individual program can participate in the DVP Group program during the same competition.
 - 2. During the same competition, DVP athletes competing in the DVP Individual program are allowed to participate in the Xcel program in the Group and Gala categories.

VIII. Level 3 Competition

1. Level 3 competition may be held at invitational competitions and State Championships as an invitational.
2. Invitational Competitions
 - A. Gymnasts may perform one or two routines.

IX. Level 4 Competition

- A. Level 4 competition will be held at Invitationals, State and Regional Championships, and the Level 4-5 Classic.
- B. Invitational Competitions
 1. Gymnasts may compete up to three individual routines.
 2. Gymnasts may additionally compete as part of a Level 4 Synchronized Group Floor routine.
- C. State Championships
 1. Individual all-around competition is required at the State Championships.
 - a. Gymnastics may additionally compete as part of a Level 4 Synchronized Group Floor routine.
 2. To enter a State Championships, a gymnast must have competed individual all-around in at least one sanctioned event prior to her State Championships.
- D. Regional Championships
 1. Individual all-around competition is required at the Regional Championships.
 - a. Gymnasts may additionally compete as part of a Level 4 Synchronized Group Floor routine.
 2. To enter a Regional Championships, a gymnast must have competed individual all-around in her State Championships.
- E. Level 4-5 Classic
 1. Individual all-around competition is required at the Level 4-5 Classic
 - a. Gymnasts may additionally compete as part of a Level 4 Synchronized Group Floor routine.
 2. To enter the Level 4-5 Classic, a gymnast must have competed individual all-around in her Regional Championships.

X. Level 5 Competition

- A. Level 5 competition will be held at Invitationals, State and Regional Championships, and the Level 4-5 Classic.
- B. Invitational Competitions
 - 1. Gymnasts may compete one to four individual routines.
 - 2. Gymnasts may additionally compete as part of a Beginner Group Floor routine.
- C. State Championships
 - 1. Individual all-around competition is required at the State Championships.
 - 2. To enter a State Championships, a gymnast must have competed individual all-around in at least one sanctioned event prior to her State Championships.
- D. Regional Championships
 - 1. Individual all-around competition is required at the Regional Championships.
 - 2. To enter a Regional Championships, a gymnast must have competed individual all-around in her State Championships
- E. Level 4-5 Classic
 - 1. Individual all-around competition is required at the Level 4-5 Classic.
 - 2. To enter the Level 4-5 Classic, a gymnast must have competed individual all-around in her Regional Championships.

XI. Level 6 Competition

- A. Level 6 competition will be held at Invitationals, State and Regional Championships, and the Development Program Championships.
- B. Invitational Competitions
 - 1. Gymnasts may compete one to four individual routines.
 - 2. Gymnasts may additionally compete as part of a Beginner Group Floor routine.
- C. State Championships
 - 1. Individual all-around competition is required at the State Championships.
 - 2. To enter a State Championships, a gymnast must have competed individual all-around in at least one sanctioned event prior to her State Championships.

D. Regional Championships

1. Individual all-around competition is required at the Regional Championships.
2. To enter the Regional Championships, a gymnast must have competed individual all-around in a minimum of three (3) sanctioned events prior to her Regional Championships (State Championships plus two invitationals or other sanctioned events).
3. Level 6 gymnasts may need to attain a qualifying score set annually by each Regional Committee and/or obtain a placement achieved at the State Championships if such qualification is deemed necessary and established by the Regional Committee.

E. Development Program Championships

1. Refer to *Section 2, VII. Development Program Championships*.

XII. Level 7 & 8 Competition

A. Level 7 & 8 competition will be held at Invitationals, State and Regional Championships, and the Development Program Championships.

B. Invitational Competitions

1. Gymnasts may compete one to four individual routines.

C. State Championships

1. Individual all-around competition is required at the State Championships.
2. To enter a State Championships, a gymnast must have competed individual all-around in at least one sanctioned event prior to her State Championships.

D. Regional Championships

1. Individual all-around competition is required at the Regional Championships.
2. To enter the Regional Championships, a gymnast must have competed individual all-around in a minimum of three (3) sanctioned events prior to her Regional Championships (State Championships plus two invitationals or other sanctioned events).
3. To enter the Regional Championships, Level 7 & 8 gymnasts may need to attain a qualifying score set annually by each Regional Committee and/or obtain a placement achieved at the State Championships if such

qualification is deemed necessary and established by the Regional Committee.

E. Development Program Championships

1. Refer to *Section 2, VII. Development Program Championships*.

XIII. Beginner Group Competition

A. Beginner Group competition will be held at Invitationals, State and Regional Championships, and the Development Program Championships.

B. Invitational Competitions

1. Groups may compete one or two routines.

C. State Championships

1. Groups may compete one or two routines.
2. All Beginner Groups may advance directly to the State Championships.

D. Regional Championships

1. Group all-around competition is required at the Regional Championships.
2. To enter the Regional Championships, a Beginner Group must have competed a minimum of one routine in their State Championships.

E. Development Program Championships

1. Group all-around competition is required at the Development Program Championships.
2. To enter the Development Program Championships, a Beginner Group must have competed all-around in their Regional Championships.

XIV. Intermediate & Advanced Group Competition

A. Intermediate & Advanced Group competition will be held at Invitationals, State and Regional Championships, and the Development Program Championships.

B. Invitational Competitions

1. Groups may compete one or two routines.

C. State Championships

1. Group all-around competition is required at the State Championships.
2. All Intermediate & Advanced Groups may advance directly to the State Championships.

D. Regional Championships

1. Group all-around competition is required at the Regional Championships.
2. To enter the Regional Championships, an Intermediate or Advanced Group must have competed all-around in their State Championships.

E. Development Program Championships

1. Group all-around competition is required at the Development Program Championships.
2. To enter the Development Program Championships, an Intermediate or Advanced Group must have competed all-around in their Regional Championships.

XV. USA Hope, Junior and Senior

- A. USA Hope, Junior and Senior competition will be held the Zone Classic, Elite Qualifier and USA Gymnastics Championships. It may be additionally held at Invitationals, State and Regional Championships.

Eastern, Central and Western Classic

1. To enter the Zone Classic, a gymnast must have competed individual all-around in at least two (2) sanctioned events prior to the Level 9 Classic.

C. Elite Qualifier

1. Refer to *Section 2, IX. Elite Qualifier*.

D. USA Gymnastics Championships

1. Refer to *Section 2, X. USA Gymnastics Championships*.

XVI. Elite Competition

- A. Elite competition will be held at the Elite Qualifier and USA Gymnastics Championships. It may be additionally held at Invitationals, State and Regional Championships.

B. Elite Qualifier

1. Elite gymnasts may advance directly to the Elite Qualifier.

C. USA Gymnastics Championships

1. Refer to *Section 2, X. USA Gymnastics Championships*.

XVII. FIG Group Competition

- A. FIG Group competition will be held at the Rhythmic Challenge, Elite Qualifier and USA Gymnastics Championships. It may be additionally held at

Invitationals, State and Regional Championships as well as the Rhythmic Classic.

B. Rhythmic Challenge

1. FIG Groups must compete all-around at the Rhythmic Challenge and Elite Qualifier in order to be eligible to qualify to the USA Gymnastics Championships. The only exception is for JR or SR Group officially selected to compete in an international event that conflicts with either of event.

C. Elite Qualifier

1. Refer to *Section 2, IX. Elite Qualifier*.

D. USA Gymnastics Championships

1. Refer to *Section 2, X. USA Gymnastics Championships*.

Section 2: Types of Competition

I. Competitive Season

- A. The rhythmic gymnastics competitive season begins August 1st of each year.

II. Invitational Competitions

- A. May be conducted for all Xcel, DVP, & USA individual and group levels.
- B. Includes local, inter-club invitationals in home-base facilities, large invitational competitions held in rented facilities, and online events.
- C. Invitational Entry Fees
 1. Entry fees for DVP & USA levels for all Invitationals are at the discretion of the Meet Director but are recommended to be kept in line with State & Regional Championships entry fees regulations.
 2. Xcel entry fees are set by the Rhythmic Xcel Committee and are the maximum allowed for any Xcel competition as follows:

Xcel Entry Fees Maximums	
Bronze, Silver	\$25 per routine
Gold, Diamond, Platinum	\$35 per routine
Xcel Group	\$25 per gymnast per routine

D. Invitational Awards

1. Awards for all Invitationals are at the discretion of the Meet Director, but following the minimum requirement for State Championship awards is recommended.

III. State Championships

A. Each state must conduct an annual State Championship for individual Levels 4-8 and all levels of DVP Group competition.

1. Each state can determine if it will allow Level 3 to compete as an invitational.
2. Each state can determine if it will include USA Hope/JR/SR competition.

B. State Championships are the qualifying competitions to the Regional Championships for Levels 4-8 individuals and DVP Groups.

C. All-Around competition is required for Level 4-8 individuals and Intermediate & Advanced Groups.

D. State Championships may be hosted:

1. As a stand-alone competition,
2. As a dual or tri-state competition, or
3. In conjunction with an Invitational
 - a. If a State Championships and Invitational are combined, the rules for State Championships take precedence (judging assignments, entry fees, etc.).

E. Qualification to the State Championships

1. The State Championships is conducted for all gymnasts in residence of the defined state.
 - a. Any gymnast who resides outside of the state may be accepted as invitational competition participants if the Meet Director and State Chair determine that there is sufficient time in the schedule. Separate invitational awards will be given for all invitational participants.
2. To enter a State Championships, a gymnast must meet all age and level eligibility requirements and have competed all-around in at least one sanctioned event for all individual Level 4-8 gymnasts
 - o If a gymnast was unable to fulfil the qualifying requirement due to injury, illness, or extenuating circumstances, she may submit a petition to the State Chair for approval.

3. Each State Chair is responsible for verifying that all gymnasts competing at the State Championships are age and level eligible and have fulfilled the competition qualification requirements.

F. Date & Site of the State Championships

1. The date of each State Championships must be announced a minimum of 60 days prior to the competition.
2. All State Championships must be completed at least two (2) weeks prior to the respective Regional Championships.
3. Clubs wishing to host this event may submit a bid to their State Chair.

G. Competition Directives & Registration

- a. Competition directives and registration procedures for the State Championships should be sent by the State Championships Meet Director to all member clubs in the state no later than eight (8) weeks prior to the competition.
 1. A contact list can be obtained from the State Chair.
- b. Entry fees are determined by the National Administrative Committee and are as follows for all State Championships:

Maximum Entry Fees for State Championships	
Level 3	\$80 per gymnast
Level 4	\$100 per gymnast
Level 5	\$140 per gymnast
Level 6-8	\$170 per gymnast
Beginner Group	\$125 per routine
Intermediate Group	\$150 per routine
Advanced Group	\$150 per routine

- o For out-of-state gymnasts participating as an invitational, the Meet Director may set the invitational entry fees.

H. State Championships Format

- a. State Championships should be conducted in 2 or 2.5 days to avoid missing additional school days. When using Friday as half day, the competition cannot start before 2:00pm.
- b. Competition format and the number of competition sessions will be dependent upon the number of entries and organized according to the USA Gymnastics Rhythmic Rules and Policies.

c. The order of the competition will be determined by electronic draw.

I. State Championships Awards

1. State Championships awards must be ordered through the official USA Gymnastics award supplier. The design of these awards may vary from year to year.

2. Individual Awards

- a. Minimum Requirement: Medals will be awarded to the top 3 places, plus 50% of the field up to 12th place for each event and all-around for each level and age division.
- b. Age divisions with large numbers of gymnasts may be further divided and awarded by year of birth at the discretion of the Meet Director.
- c. Meet Directors are encouraged to award all gymnasts in the all-around.
- d. Awarding with medals is required for all places up to 12th place.
- e. Any awards above this minimum requirement can be ribbons or medals.

3. Group Awards

- a. Minimum Requirement: Medals will be awarded to the top 3 places, plus 50% of the field up to 6th place for each level and age division. Each gymnast in the group, including one alternate (if designated) will be awarded.
- b. Awarding with medals is required for all places up to 6th place.
- c. Any awards above this minimum requirement can be ribbons or medals.

IV. Regional Championships

A. Each region must conduct an annual Regional Championship for individual levels 4-8 and all levels of DVP Group competition.

1. Each region can determine if it will include USA Hope/JR/SR competition.

B. Regional Championships are the qualifying competitions to the USA Gymnastics Development Program Championships for individual Levels 6-8 and DVP Groups and the Level 4-5 Classic.

C. All-around competition is required for Level 4-8 individuals and all DVP Group levels.

- D. Regional Championships may be hosted:
 - 1. As a stand-alone competition for all levels,
 - 2. As separate regional competitions with levels divided within the region, or
 - 3. As a dual regional competition
- E. Qualification to the Regional Championships
 - 1. The Regional Championships is conducted for all gymnasts in residence of the defined region.
 - a. Any gymnasts who reside outside of the region may be accepted as invitational competition participants if the Meet Director and Regional Chair determine that there is sufficient time in the schedule. Separate invitational awards will be given for all invitational participants.
 - 2. To enter the Regional Championships, a gymnast must have competed:
 - a. All-Around in her State Championships for individual Level 4-8 gymnasts.
 - b. All-Around in a minimum of three (3) sanctioned events prior to the Regional Championships (State Championships plus two Invitationals or other sanctioned events) for individual Level 6-8.
 - c. All-Around in their State Championships for Intermediate & Advanced Groups.
 - d. A minimum of one routine in their State Championships for Beginner Groups
 - i. If a group member was unable to compete at her State Championships due to injury, illness, or extenuating circumstances, she may submit a petition to the Regional Chair for approval.
 - 3. Each Regional Chair is responsible for verifying that all gymnasts competing at the Regional Championships have fulfilled the competition qualification requirements.
 - 4. For Regions with very large competitive numbers, the Regional Board has the option to set a minimum score to be obtained at the State Championship in order to qualify to the Regional Championships; that score must be announced at least 4 weeks prior to the State Championships.

F. Date & Site of the Regional Championships

1. The National Administrative Committee will determine the dates of the Regional Championships annually.
2. The date of each Regional Championships must be announced a minimum of 60 days prior to the competition.
3. All Regional Championships must be completed at least two (2) weeks prior to the Development Program Championships and Level 4-5 Classic.
4. Clubs wishing to host this event may submit a bid to their Regional Chair.

G. Competition Directives & Registration

1. Competition directives and registration procedures for the Regional Championships should be sent by the Regional Championships Meet Director to all member clubs in the region and assigned judges, no later than eight (8) weeks prior to the competition.
 - a. A contact list can be obtained from the Regional Chair
2. Entry fees are determined by the National Administrative Committee and are as follows for all Regional Championships:

Maximum Entry Fees for Regional Championships	
Level 4	\$120 per gymnast
Level 5	\$150 per gymnast
Level 6-8	\$200 per gymnast
Beginner Group	\$150 per routine
Intermediate Group	\$175 per routine
Advanced Group	\$175 per routine

- a. For out-of-region gymnasts participating as an invitational, the Meet Director may set the invitational entry fees.

H. Regional Championships Format

1. Regional Championships should be conducted in 2 or 2.5 days to avoid missing additional school days. When using Friday as half day, the competition cannot start before 2:00pm.
 1. When a Regional Championship cannot fit into 2 or 2.5-days, Regions may conduct additional regional events to accommodate all competitors. Example: Levels 7/8 and Level 6s & Groups. This additional event can be combined with other levels or another region.

2. Competition format and the number of competition sessions will be dependent upon the number of entries and organized according to the USA Gymnastics Rhythmic Rules and Policies.
 3. The order of the competition will be determined by a draw.
- I. Regional Championships Awards
1. Regional Championships awards must be ordered through the official USA Gymnastics award supplier. The design of these awards may vary from year to year.
 2. Individual Awards
 - a. Minimum Requirement: Medals will be awarded to the top 3 places, plus 50% of the field up to 12th place for each event and all-around for each level and age division.
 - b. Age divisions with large numbers of gymnasts may be further divided and awarded by year of birth at the discretion of the Meet Director.
 - c. Meet Directors are encouraged to award all gymnasts in the all-around.
 - d. Awarding with medals is required for all places up to 12th place.
 - e. Any awards above this minimum requirement can be ribbons or medals.
 3. Group Awards
 - a. Minimum Requirement: Medals will be awarded to the top 3 places, plus 50% of the field up to 6th place for each level and age division. Each gymnast in the group, including one alternate (if designated), will be awarded.
 - b. Awarding with medals is required for all places up to 6th place.
 - c. Any awards above this minimum requirement can be ribbons or medals.
 4. Level 6-8 gymnasts advancing to the Rhythmic Development Program Championships should receive a recognition award at the Regional Championships for qualifying to their Regional Team.

V. Level 4-5 Classic

1. The Level 4-5 Classic is an annual national competition for Level 4 & 5 individual gymnasts in all age divisions and Level 4 Synchronized Group Floor.
 - A. Xcel may be included as an invitational.
2. Qualification to the Level 4-5 Classic
 - A. To enter the Level 4-5 Classic a gymnast must have competed:
 1. All-Around in her Regional Championships for individual Level 4-5 gymnasts.
 2. A qualifying score may be set annually by USA Gymnastics.
 3. If a gymnast was injured or ill at the time of the Regional Championships, she may submit a petition to the Vice President of the Rhythmic Program before the registration deadline for approval.
3. Date and Site of the Level 4-5 Classic
 - a. The dates of the Level 4-5 Classic will be determined by USA Gymnastics
 - b. Clubs wishing to host this event may submit a bid to the Vice President of the Rhythmic Program unless the event is run under the direction of USA Gymnastics Events.
4. Competition Directives & Registration
 - a. Competition directives and registration procedures will be posted on the USA Gymnastics website.
 - b. Entry fees are determined by USA Gymnastics.
5. Competition Format
 - a. Individuals will compete in a one or two-day, all-around competition.
 - b. Level 4 Synchronized Floor Groups will compete in a one-day competition.
 - c. Competition sessions and rotations will reflect awarding groups.
 - d. The order of the competition will be determined by a draw.
6. Awards
 - a. Level 4 & 5 Awards
 1. Medals will be awarded to the top 3 places, plus 50% of the field up to 12th place for each event and all-around per level and age group.
 2. Age groups will be determined by USA Gymnastics.
 - b. Level 4 Synchronized Group Floor Awards
 1. Medals will be awarded to the top 3 places, plus 50% of the field up to 6th place for each age category. Each gymnast in the group will receive a medal.

2. Group awarding will additionally be divided by the number of gymnasts in the group if there are 10 or more groups in an age category (Ex. Group of 3, Group of 4, Group of 5).

VI. Development Program Championships

- A. The Development Program Championships is an annual national competition for qualified Levels 6-8 individual gymnasts and all levels of DVP Groups.
- B. Qualification to the Development Program Championships:
 1. Levels 6-8 Qualification
 - a. A gymnast may qualify to the Development Program Championships only through the Regional Championships held in her region of residence.
 - b. The top 12 individual gymnasts in rank order all-around per level, regardless of age, from each Regional Championship will qualify to the Development Program Championship and will comprise the Regional Team.
 - b. In the case of a 12th place all-around tie, the gymnast with the highest individual event score qualifies; in the case of a tie for the highest event score, the next highest event score will be used to break the tie.
 - c. If a gymnast qualifies to the Development Program Championships but is unable to attend or chooses not to attend, she must inform her Regional Chair within 24-hours of the completion of her Regional Championships. The next gymnast in rank order will replace her on the Regional Team. The Regional Chair is responsible for ensuring that a complete Regional Team is in place prior to the Development Program Championships registration deadline.
 2. DVP Group Qualification
 - a. To enter the Development Program Championships, a Beginner, Intermediate or Advanced group must have competed all-around at their Regional Championships.
 3. Petitions are not accepted for the Development Program Championships.
- C. Date and Site of the Development Program Championships
 1. The dates of the Development Program Championships will be determined by the USA Gymnastics.

2. Clubs wishing to host this event may submit a bid to the Vice President of Program unless it is run under the direction of USA Gymnastics Events.
- D. Competition Directives and Registration
1. Competition directives and registration procedures will be posted on the USA Gymnastics website.
 2. Entry fees are determined by USA Gymnastics.
- E. Competition Format
1. Individuals will compete in a one or two-day, all-around competition.
 2. Competition sessions and rotations will reflect awarding groups.
 3. The order of the competition will be determined by a draw.
- F. Awards
1. Level 6-8 Awards
 - a. Medals will be awarded to the top 15 gymnasts, regardless of age, for each event and the top 20 gymnasts for the all-around by level.
 2. Regional Team Awards
 - a. The top 10 scores from each apparatus for each Regional Team member by level will count toward the Regional Team score.
 - b. Trophies will be awarded to each member of the top 3 Regional Teams by level.
 3. DVP Group Awards
 - a. Medals will be awarded to the top 3 groups, plus 50% of the field per level (Beginner, Intermediate, Advanced), regardless of age, for each event and all-around. Each gymnast in the group, including one alternate (if designated), will receive a medal.

VII. Development Program Classic

- A. The Development Program Classic is a national competition for Levels 6-8 individual gymnasts ranked after the DVP Regional Team members (gymnasts qualified to the Regional Team are not eligible).
- B. Qualification to the Development Program Classic:
 1. A gymnast may qualify to the Development Program Classic only through the Regional Championships held in her region of residence.
 2. The available number of qualification places will be determined by attributing a percentage to each region by level based on the actual competitive numbers from the Regional Championships. Those percentage allocations are determined annually by the RPC.

3. The place allocations begin with the first-ranked gymnast after the final Regional Team member (ranked #13, unless place #13 fills a Regional Team place due a decline, etc.), per level, regardless of age.
 4. If a gymnast qualifies to the Development Program Classic but is unable to attend or chooses not to attend, her spot may be filled until the registration deadline or in case of injury replacement no less than 7 days from date of competition.
- C. Date and Site of the Development Program Classic
1. The dates of the Development Program Classic will be determined by the USA Gymnastics by recommendation of the RPC.
 2. Clubs wishing to host this event may submit a bid to the Vice President of Program unless it is run under the direction of USA Gymnastics Events.
- D. Competition Directives and Registration
1. Competition directives and registration procedures will be posted on the USA Gymnastics website.
 2. Entry fees are determined by USA Gymnastics.
- E. Competition Format
1. Individuals will compete in a two-day, all-around competition.
 2. Competition sessions and rotations will reflect awarding groups.
 3. The order of the competition will be determined by a draw.
- F. Awards
1. Level 6-8 Awards
 - a. Medals will be awarded to the top 12 gymnasts, regardless of age, for each event and all-around by level.

VIII. USA Rhythmic Classic: Eastern, Central and Western

- A. The USA Rhythmic is an annual competition for all USA Hope, JR and SR gymnasts which serves as the qualifying event to the Elite Qualifier and, thus, one of the qualifying events to the USA Gymnastics Championships.
- B. Multiple Classic events will be hosted simultaneously, divided geographically and/or by region for comparable distribution of athletes throughout the country (e.g., Eastern Rhythmic Classic, Central Rhythmic Classic, Western C Rhythmic Classic).

- C. Qualification to USA Rhythmic Classic
 - 1. To enter a JR/SR Rhythmic Classic, an individual gymnast must meet all age and level eligibility requirements USA Hope/JR/SR and have competed All-around in at least two sanctioned events prior to the Classic.
 - 2. The Classic events are the qualifying competition for all USA Hopes, Juniors, and Seniors except for all current National Team members who will advance directly to the Elite Qualifier.
 - 3. FIG Groups may compete at the Rhythmic Classic.
- D. Date and Site of the USA Rhythmic Classic events:
 - 1. The dates of the Rhythmic Classic competitions will be determined by the Rhythmic Program Committee. All JR Classic competitions will take place on the same weekend; the SR Classic may be held on a separate weekend to accommodate the number of competitors.
 - 2. Clubs wishing to host this event may submit a bid to the Vice President of the Rhythmic Program unless the event is run under the direction of USA Gymnastics Events.
- E. Competition Directives and Registration
 - 1. Competition directives and registration procedures will be posted on the USA Gymnastics website.
 - 2. Entry fees are determined by USA Gymnastics together with the Rhythmic Program Committee.
- F. Competition Format
 - 1. Each Rhythmic Classic competition will be a two or three-day event.
 - 2. Competition format will be determined by USA Gymnastics annually and must be followed for all JR/SR Classic competitions taking place that year.
 - 3. Individuals will compete in a one or two-day, all-around competition. A two-day competition format will be used whenever possible.
 - 4. FIG Groups will compete in a one or two-day competition.
 - 5. Competition sessions and rotations will reflect awarding groups.
 - 6. The order of the competition will be determined by a draw.
- G. Qualification Opportunities from the Rhythmic Classic events:
 - 1. Each Rhythmic Classic competition will be allotted a pre-determined number of individual qualification places to the Elite Qualifier, set annually by the Rhythmic Program Committee.

2. Qualification numbers will be based on the number of USA Hope, JR and SR gymnasts registered with USA Gymnastics each season.

H. Awards

1. Rhythmic Classic awards must be ordered through the official USA Gymnastics award supplier. Awards for all Rhythmic Classic competitions within the same year will be the same.
2. Medals will be awarded to the top 3 places, plus 50% of the field up to 12th place for each event and all-around according to the following age divisions for individuals:
 - a. Hope
 - b. Junior: 3 award groups divided by each year of birth for the Junior age division
 - c. Senior: dependent on registration numbers and the size and number of Senior Classics. Awarding options include:
 - a. 2 award groups divided by years of birth for the Senior age division, dependent on registration numbers according to either:
 - i. First-year Senior and all remaining Seniors, or
 - ii. First + second-year Senior and all remaining Seniors
 - b. 3 award groups divided by years of birth:
 - i. First-year Senior
 - ii. Second-year Senior
 - iii. Third-year+
3. Medals will be awarded to the top 3 FIG Junior Groups and top 3 FIG Senior Groups, plus 50% of the field per category up to 6th place for each event and all-around. Each gymnast in the group, including one alternate (if designated), will receive a medal.

IX. Elite Qualifier

- A. The Elite Qualifier is an annual competition which serves as the qualifying event into the USA Gymnastics Championships for USA Hopes, JR and SR and FIG Groups.
- B. Qualification to the Elite Qualifier
 - 1. All current Individual National Team members are qualified automatically.
 - 2. USA Hope, JR and SRs qualify to the Elite Qualifier from their designated Rhythmic Classic competition.
 - a. Each Rhythmic Classic will be allotted a pre-determined number of qualification places per age category—Hope, JR, SR—to the Elite Qualifier, set annually by the Rhythmic Program Committee based on participation numbers.
 - 3. Foreign Athletes who hold an FIG license for another country are not eligible to compete in the Elite Qualifier or in USA Gymnastics Championships.
 - 4. Foreign Athletes who do not hold a FIG license are eligible to participate in all qualification events through Elite Qualifier. They are eligible to advance into the USA Gymnastics Championship event but are not eligible to advance to the USA Gymnastics Elite Championships. Should a Foreign Athlete qualify within the “elite” ranking, she will compete in the “national” category and the next-eligible citizen in rank order will take her place in the Elite Championships.
- C. Qualification Opportunities from the Elite Qualifier
 - 1. The top 25 Juniors and the top 25 Seniors in the individual all-around from the Elite Qualifier, less any pre-qualified exemptions, advance to the USA Gymnastics Elite Championships.
 - a. Any current National Team member who is pre-qualified to the USA Gymnastics Elite Championships will be accounted for in the total number.
 - 2. Following those qualified to the Elite Junior and Elite Senior Championships, the next Juniors and Seniors in rank order advance to the USA Gymnastics Championships and compete as National Junior and National Seniors; the number of national qualification places is determined annually (see X, C).

3. Hopes compete and qualify in their respective age category; the number of Hope qualification places is determined annually (see X, C).
4. The top 3 FIG Junior Groups all-around at the Elite Qualifier advance to the USA Gymnastics Elite Championships, provided that they competed all-around at the Rhythmic Challenge. All remaining FIG Junior Groups will advance to the USA Gymnastics Championships as National Groups.
5. The USA National Senior Group will advance to the USA Gymnastics Elite Championships and all remaining FIG Senior Groups will advance to the USA Gymnastics Championships as National Groups.

D. Date and Site of the Elite Qualifier

1. The dates of the Elite Qualifier will be determined by USA Gymnastics.
2. The Elite Qualifier will be held a minimum of four weeks prior to the USA Gymnastics Championships.
3. Clubs wishing to host this event may submit a bid to the Vice President of the Rhythmic Program unless the event is run under the direction of USA Gymnastics Events.

E. Competition Directives and Registration

1. Competition directives and registration procedures will be posted on the USA Gymnastics website.
- E. Entry fees are determined by USA Gymnastics.

F. Competition Format

1. Individuals and Groups will compete in a one or two-day, all-around competition.
2. Competition sessions and rotations will reflect awarding groups.
3. The order of the competition will be determined by a draw.

G. Awards

1. Medals will be awarded to the top 3 places, plus 50% of the field up to 12th place, for each event and all-around according to the following age divisions for individuals:
 - a. Hope
 - b. Junior: 3 award categories divided by year of birth for the Junior age division
 - c. Senior: 2 award categories divided by years of birth for the Senior age division dependent on registration numbers according to either:
 - i. First year Senior and all remaining Seniors, or

- ii. First + second year Senior and all remaining Seniors
 2. Medals will be awarded to the top 3 FIG Junior Groups and top 3 FIG Senior Groups, plus 50% of the field per category up to 6th place, for each event and all-around. Each gymnast in the group, including one alternate (if designated), will receive a medal.
- F. Petitions:
- A current Elite gymnast (a gymnast who competed in the previous year's Elite Championships as a JR or SR) is able to submit a petition to the Elite Qualifier if she is injured or ill at the time of the Classic events. The petition must be sent to the Vice President of Program with medical verification both of the injury and also for the approved return to activity at the time of the Elite Qualifier. An approved petition will not count towards the allocation of places determined for each Classic event.

X. USA Gymnastics Championships

- A. The USA Gymnastics Championships is an annual national competition for qualified Elite and National individual gymnasts FIG Groups.
- B. Competition at the USA Gymnastics Championships is divided as follows:
 1. USA Gymnastics Elite Championships
 2. USA Gymnastics National Championships
- C. Qualification to the USA Gymnastics Championships
 1. Qualifying numbers are established annually considering the following:
 - a. Total number of rhythmic National participants allotted by USA Gymnastics
 - b. Total number of participants in each age category from the Elite Qualifier
 2. Qualification from the Elite Qualifier, with the following pre-qualified exemptions:
 - i. Any current Junior National Team gymnasts unable to compete at the Elite Qualifier due to injury or illness verified by a doctor, extenuating circumstance verified by the Vice President of the Rhythmic Program, or with conflicting international assignments, may advance to the USA Gymnastics Elite Championships.

CHAPTER THREE: COMPETITIVE STRUCTURE

- 1) Any gymnast who meets the above criteria and chooses not to compete at the Elite Qualifier must notify USA Gymnastics within four weeks of the Elite Qualifier.
- ii. The top 6 all-around Senior individuals from the Rhythmic Challenge will automatically qualify to the USA Gymnastics Elite Championships.
- iii. Any current Senior National Team gymnasts unable to compete at the Elite Qualifier due to injury or illness verified by a doctor, extenuating circumstance verified by the Vice President of the Rhythmic Program, or with conflicting international assignments, may advance to the USA Gymnastics Elite Championships.
 - 1) Any gymnast who meets the above criteria and chooses not to compete at the Elite Qualifier must notify USA Gymnastics within four weeks of the Elite Qualifier.
- b. Gymnasts competing in the USA Gymnastics Elite Championships must be citizens of the United States. Gymnasts who have an FIG license for another country or have represented another country in international competition, regardless of citizenship (Foreign Athletes), who are ineligible to represent the United States at the Olympic Games, may not participate in the USA Gymnastics Elite Championships.
- c. Gymnasts who hold a current FIG license for another country may not participate in any session of the USA Gymnastics Championships.
- d. Petitions due to injury, illness, or extenuating circumstances to the USA Gymnastics Championships are only accepted for current National Team members. Petitions must be submitted to the Vice President of the Rhythmic Program for approval by the Rhythmic Program Committee.
- e. FIG Groups: The US National Senior Group will compete in the USA Gymnastics Elite Championships. Additionally, the top 3 FIG Junior Groups from the Elite Qualifier advance to the USA Gymnastics Elite Championships.
 - i. Exception: If an FIG Junior Group has been officially assigned to an international competition which conflicts with the Elite Qualifier (within 2 weeks of the event), that FIG Junior Group is automatically

- qualified to the USA Gymnastics Elite Championships and two additional FIG Junior Groups will qualify to the Elite Championships.
- d. USA Gymnastics Level National Championships: per qualification through the Elite Qualifier
 - D. Date and Site of the USA Gymnastics Championships
 - 1. The date and site of the USA Gymnastics Championships will be determined by USA Gymnastics.
 - E. Competition Directives and Registration
 - 1. Competition directives and registration procedures will be posted on the USA gymnastics website.
 - 2. Entry fees are determined by USA Gymnastics.
 - F. Competition Format
 - A. USA Gymnastics Elite Championships – Juniors
 - 1. Individual Juniors will compete in a two-day all-around competition.
 - B. USA Gymnastics Elite Championships – Seniors
 - 1. Individual Seniors will compete in a three-day all-around competition.
 - 2. The All-Around Qualification will be divided into two sessions. The evening session will consist of 12 gymnasts including all Senior gymnasts officially assigned to international competition that season and, if space permits, the next Senior gymnasts in rank order from the Elite Qualifier. All remaining Senior gymnasts will compete in the morning/afternoon session.
 - 3. The first two days of competition (the sum of 4 event scores) determine the All-Around ranking and the Senior National Team.
 - C. **Senior National Team Group:** The number of routines and sessions will be determined annually by the Vice President of the Rhythmic Program and the Event Director.
 - D. The order of competition will be determined by a random computer draw.
 - G. USA Gymnastics Elite Championships Awards
 - 1. Separate awards will be presented in the Elite Junior and Senior divisions.
 - 2. USA Gymnastics Elite Championships – All-Around Awards
 - 1. Medals will be awarded to the top 3 Seniors, the top 3 Juniors, and the top 3 Hopes in the All-Around:
 - i. Hopes, Junior and Senior All Around is based on 4 event scores.

- b. Medals will be awarded to the Senior National Team Group based on 2 event scores.
- H. USA Gymnastics Elite Championships – Event Awards
- a. Medals will be awarded to the top 3 Seniors and the top 3 Juniors in each event based on ranking in the **final day** of competition.
 - b. Medals will be awarded to the Senior National Team Group for each event.
 - c. The USA Gymnastics Rhythmic Senior Individual National Team will be comprised of the top 12 Seniors in the Elite Senior All-Around Competition.
 - d. The USA Gymnastics Rhythmic Junior Individual National Team will be composed of the top 12 Juniors in the Elite Junior All-Around Competition.
 - e. The top FIG Junior Group will be named the USA Gymnastics Rhythmic Junior Group National Team for that year if they are assigned to an official international event following the USA Gymnastics Championships. Should a member of the JR National Team Group return to Individual competition, she will return as USA Junior.
 - f. Up to 12 FIG Senior Group gymnasts who comprise the Senior National Training Group and have completed the entire season in the capacity are named the Senior Group National Team. A Group World Team of up to 7 gymnasts will be named per the selection procedures. Should a member of the Senior National Team Group return to Individual competition, she will return as USA Senior.
- I. **Senior National Team Funding**—under the province of the US Olympic and Paralympic Agreement and USA Gymnastics.

Individual: The top 12 Seniors by the All-Around results will receive monthly National Team funding, which will be allocated at two annual national events: the Rhythmic Challenge and USA Gymnastics Championships.

Group: The members of the World Championships Team will receive National Team Funding from the period of the USA Gymnastics Championships until the Rhythmic Challenge; following the Challenge, the Senior Group gymnasts named to international participation (7) will receive funding. Per the USOPC agreement, additions and deletions to the National Teams may take place throughout the year based upon injury, retirement, and/or international

competitive needs. When a Group athlete is added to a funded spot on the National Team, she will be eligible to receive an athlete stipend starting the following month; if an athlete is removed from a funded spot on the National Team, she will no longer be eligible to receive future monthly stipends until funded National Team status is achieved again. The primary allocation events for the Senior Group National Team are following the Rhythmic Challenge and USA Gymnastics Championships.

J. Petitions: National Team members

- a. If a current Junior or Senior Individual National Team member is unable to compete at the USA Gymnastics Championships due to illness or injury sustained before or during the event, which is verified by the Vice President of Program and the USA Gymnastics medical staff, she may petition the Athlete Selection Committee to attend National Team camps and the Rhythmic Challenge self-funded. Petitions must be submitted to the Vice President of Rhythmic as soon as the athlete becomes aware of her inability to compete, either before the Championships or in the case of injury sustained during competition, before the completion of the Championships.
- b. When a current Junior or Senior Individual National Team member is unable to compete at the **Rhythmic Challenge and/or** USA Gymnastics Championships due to illness, injury, international preparation or unforeseen circumstance, verified by the Vice President of Program, and the gymnast in question has been either a JR or SR World Championships Finalist or a named Youth or SR Olympian from the current or previous Olympic cycle, she may petition the Athlete Selection Committee for one of the funded, ranked senior places on the SR Individual National Team. Petitions must be submitted to the Vice President of Rhythmic as soon as the athlete becomes aware of her inability to compete or finishing competing at USA Gymnastics Championships.

- K. USA Gymnastics National Championships Awards
 - 1. Individuals: Medals will be awarded to the top 6 places for each event and all-around according to age groups determined by USA Gymnastics
 - 2. Groups: Medals will be award to the top 3 FIG Junior Groups and top 3 FIG Senior Groups for each event and all-around. Each gymnast in the group, including one alternate (if designated), will receive a medal.

XI. Rhythmic Challenge

- A. The Rhythmic Challenge is an annual competition which serves as a re-ranking of the National Team and an international selection event per the international competition plan and any official selection procedures.
 - 1. The Rhythmic Challenge may additionally be combined with an invitational hosted by USA Gymnastics.
- B. Qualification to the Rhythmic Challenge
 - 1. The top 12 Seniors from the previous year's Elite competition at the USA Gymnastics Championships are eligible to compete.
 - 2. Top 12 Juniors from the previous year's Elite competition at the USA Gymnastics Championships are eligible to compete.
 - 3. All current FIG Groups are eligible to compete.
 - a. FIG Groups must compete at the Rhythmic Challenge as the first step in qualifying to the Elite competition at the USA Gymnastics Championships.
 - 4. All individual and group participants must be citizens of the United States.
 - a. Gymnasts who are Foreign Athletes (have an FIG license for another country or represent another country in international competition) or are not US citizens are not eligible to participate.
 - b. FIG Groups with Foreign Athletes may participate as an invitational, based on availability.
 - 5. Gymnasts will compete in their valid age divisions based on the year of the Rhythmic Challenge.
 - 6. If either the Junior or Senior age divisions in the year of the Rhythmic Challenge have less than 6 gymnasts, the next gymnast(s) in all-around rank order from the respective age division of the USA Gymnastics Championships will be invited.

7. Any retired National Team member who returns to competition may petition to the Rhythmic Challenge, as long as she was a current National Team member at the time of her retirement. Petitions must be submitted to the Vice President of the Rhythmic Program for approval by the Rhythmic Program Committee.
- B. Date and Site of the Rhythmic Challenge
 1. The dates and site of the Rhythmic Challenge will be determined by USA Gymnastics.
- C. Competition Directives and Registration
 1. Competition directives and registration procedures will be posted on the USA Gymnastics website.
 2. Entry fees are determined by USA Gymnastics.
 3. National Team members will not pay entry fees.
- D. Competition Format
 1. Individuals and Groups will compete in a one or two-day, all-around competition.
 2. Competition sessions and rotations will reflect awarding groups.
 3. The order of the competition will be determined by a draw.
- E. Any current National Team member who is unable to compete in the Rhythmic Challenge due to illness, injury, or extenuating circumstances, may request permission to verify international readiness at a later domestic event approved by the Vice President of the Rhythmic Program and Athlete Selection Committee, and may be assigned to international competition upon demonstrated readiness following international selection criteria.

V. International Competitions

1. National Team athletes are eligible to be selected by the Athlete Selection Committee for international competition.
2. Only current National Team members are eligible for assignment to FIG-sanctioned events hosted by foreign federations.
3. National Team members may request to participate in FIG tournaments which are not part of the official international plan.
 - a. The Athlete Selection Committee will evaluate the request based on the level of the tournament and the most recent readiness demonstrated by the gymnast in national competition.

4. Clubs requesting permission to compete at club-level international tournaments must send their request to the Vice President of the Rhythmic Program. A gymnast may only request to compete at a club tournament if she has competed at her current level in at least one sanctioned domestic event. Clubs must follow all USA Gymnastics Rules & Policies in Chapter 1.

Section 3: Score Inquires, Difficulty Forms & Score Sheets

I. Score Inquiries

- a. Score inquiries are only allowed for:
 - a. Levels 6-8 & Intermediate and Advanced Groups at Regional Championships and Development Program Championships.
 - b. USA Hopes, JR and SR and FIG Groups at the Rhythmic Challenge, Rhythmic Classic, Elite Qualifier and USA Gymnastics Championships.
- b. Inquiries are allowed regarding the difficulty score and neutral deductions as described below:
 - a. All inquiries must go through the Meet Referee via the Meet Director.
 - b. Inquiries are not allowed:
 - a. verbally,
 - b. after the score forms have been returned to the coach,
 - c. after the gymnast's rotation has concluded,
 - d. on another gymnast's score.
 - c. Inquiries must be submitted to the Meet Director by the coach in writing on the official inquiry form. The Meet Director will then forward it to the Meet Referee or DBI judge (if there is no Meet Referee).
 - d. All inquiries must be politely and clearly written on the official form. Discourteous inquiries will be refused.
 - e. Inquires must be submitted before the end of the rotation.
 - a. For the last gymnast in the rotation, the inquiry must be submitted before the start of the next rotation or the start of the awards.

- C. A video recording system/program is to be used for inquiry purposes at the following events: Level 6–8 Regional Championships, Elite Qualifier, DVP Championships, DVP Classic and USA Gymnastics Championships
 - a. All regions will be required to use the same recording program.
 - b. All regions are required to use an unaffiliated scoring person.
- D. A fee of \$20 is required to accompany an inquiry at the above-named events. Each Difficulty component (DB, DA) is charged for USA Hopes/JR/SR. There is no fee for an inquiry on a neutral penalty.

The Meet Director will keep a list of the inquiries, verified by the Meet Referee, to provide to the Regional Chair (for Regional Championships) or USA Gymnastics (for all others).

Inquiry funds collected will go to the regional account for Regional Championships and will be charged to the respective club by USA Gymnastics for all other events.

- a. The fee is returned if an error is found, and the score is corrected.
 - b. A timestamp allotment for inquiry submission: before the athlete competes in her second event or 5 minutes after the last score is posted for the session for the final gymnast in the rotation.
Exceptions to this timeframe will be allowed for force major only: loss of electricity, KSIS, or scoring system is down due to internet overload.
- E. If warranted, the Meet Referee will conduct a meeting with the panel in question. The decision of the Jury of Appeal (Jury) is final and may not be appealed a second time. The score may or may not be adjusted, up or down, according to the panel's final review.
 - I. Members of the Jury include:
 - a. Meet Referee
 - b. Panel Judges
 - c. An Athlete Representative may be present for the review during the Rhythmic Challenge and USA Gymnastics Elite Championships.

2. Methods of settling an inquiry by the Jury are:
 - a. Discussion
 - b. Voting on a decision
 - c. Majority vote dictates the final decision
- F. Both the coach and the gymnast are required to accept the decision of the Jury without criticism or comment.
- G. Inquiries at the USA Gymnastics Elite Championships: The inquiry on Difficulty or neutral deductions must be submitted to the Vice President of the Rhythmic Program or designated staff member before the end of the rotation. The concerned Jury, per the above, will confer and, if necessary, conduct a video review. If there is a score adjustment, it will be posted prior to the start of the next rotation.
- H. Other justifications for changing a posted score include,
 1. If a mathematical, recording, flashing or any other error existed.
 2. If time and/or line violations were administered improperly.
 3. If the Jury, by a majority of votes, decides to penalize a gymnast for improper attire, improper behavior, apparatus violations or, upon review, clearly invalid difficulties.
- G. If an apparatus breaks at the Rhythmic Challenge or USA Gymnastics Elite Championships the gymnast is automatically given the option to repeat the routine if she had placed the replacement apparatus prior to the initial routine (per the rules) and completed the initial routine using the replacement. She may repeat the routine or keep the posted score.
 1. The coach must request the opportunity to repeat the routine to the Meet Director within five (5) minutes of the incident.
 2. The gymnast will be fit into the rotation in an appropriate position to repeat the routine.

II. Difficulty Forms & Score Sheets

A. Use of D forms for Level 6-8 & DVP Groups

1. Computer generated, pre-submitted D forms are required for all Level 6-8 apparatus routines and Intermediate & Advanced Group competition.
2. For all sanctioned competitions leading up to and including the Regional Championships, D forms submitted for Levels 6-8 and Intermediate & Advanced Groups will be returned to the coach at the conclusion of the competition.

B. Use of D forms for USA Hope, JR, SR:

1. Whether or not pre-submitted D forms are used for USA Hope, JR, SR competition can be decided by the Meet Director for Invitationals, State Chair for State Championships and Regional Committee for Regional Championships.
2. The D form submission policy must be clearly stated in the competition directives.
3. If pre-submitted D forms are not used, a minimum of four (4) judges per panel (1 DB, 1 DA, 1 A, 1 E) are required.
4. If pre-submitted D forms are used, a minimum single panel of three (3) judges (1 D, 1 A, 1 E) is required, where the D judge can evaluate all D components.

C. Use of D forms for FIG Groups

1. D forms may be requested for the Rhythmic Challenge, Elite Qualifier, Rhythmic Classic and/or USA Gymnastics Championships.

D. Meet Directors may set a deadline for D form submission no more than 10 days in advance of Invitationals, State, and Regional Championships.

- a. A Meet Director may reduce the deadline for D form submission but may not increase it to more than 10 days prior to the competition.
- b. A late fee of up to \$20 per D form may be charged for any forms received after the communicated D form submission deadline.
- c. D form submission and late fee procedures for USA Gymnastics run events are determined by USA Gymnastics.

E. Level 3-5 score sheets were developed to assist the judge in calculating the total score. These score sheets may be returned to coaches at the conclusion of the competition at the discretion of the Meet Director.

- F. Protocol for returning D forms and/or score sheets to coaches at the end of competition is as follows:
1. D forms/score sheets must be sorted by club and sealed in an envelope.
 2. D forms/score sheets will only be returned to coaches at the conclusion of the entire competition following all award ceremonies or at the end of the last session a club has athletes participating, at the discretion of the Meet Director.
 3. D forms/score sheets may only be given to a registered coach of that club.
 - a. If the coach of a club is not present, the Meet Director will determine how the forms will be returned to the coach.
 - b. The Meet Director is not required to save or mail score sheets to clubs at the conclusion of the competition.
 4. Difficulty and Artistry forms will be given to the coach at the conclusion of competition for the Rhythmic Challenge, Rhythmic Classic & Elite Qualifier.

Section 4: Competition Regulations

I. Entry Regulations & Competition Directives

1. All USA Gymnastics competitions must be sanctioned.
2. All competitors must be active USA Gymnastics Athlete Members and registered using the USA Gymnastics Meet Reservations system.
 - a. All members of a group must be registered, including an alternate if designated.
 - a. An athlete may only compete in a maximum of 2 different groups per competition.
 - b. For each additional group an athlete competes in, 50% must be comprised of different members.
3. All coaches must have an active USA Gymnastics Rhythmic Competitive Coach membership, with current background check and all required certifications.
4. The number active coaches in the warmup/competition area during a session may not exceed 3 coaches per club.

5. Competition Directives

1. Competition directives must be sent or posted a minimum of eight (8) weeks prior to the scheduled event along with registration information.
2. Competition directives must include the levels of competition, competition venue location, entry fees, hotel information and registration, D form & music submission deadlines.

II. Competition Registration Deadlines & Refunds

A. Competition Registration Deadlines

1. Competition registration deadlines must be included in the competition directives.
2. The maximum deadline for receiving any entry is 60 days prior to the competition.
3. The Meet Director may refuse late entries.
4. A maximum fine of \$25 per entry may be charged for approved late entries. No other penalties may be imposed.

B. Entry Fee Refunds

1. Entry fee refund policies should be included in the competition directives.
2. Entry fees are refundable at a minimum 50% for State & Regional Championships when a doctor's note is accompanied by a written request. The request must be submitted before the competition.
3. If a competition's entry fees are required prior to a gymnast's qualification to that event, the Meet Director is obligated to make a full refund if the gymnast does not meet the qualification.

III. Competition Venue

A. Floor Regulations

- a. For Invitationals and State Championships the competition arena may consist of a wooden floor, a rubber-covered or other sporting gym surface that is even and allows for safe, free movement. The competition area may consist of a carpet layer, needle-felt or similar material (in a neutral color if possible). Spring floors are acceptable for Xcel and Development Program Invitationals, provided this information is included in the competition directives.

- b. For State Championships and above, a regulation size carpet must be provided. For floors other than wood or a resilient athletic surface, a foam pad must be used under the carpet.
 - c. The FIG regulations for interior dimensions of the floor area are 13 x 13 meters for both group and individual competition, with a security zone of minimum 1 meter wide. These regulations must be met for all competitions. If the competition takes place on a podium, the security zone width must be increased to at least 2 meters.
 - d. The floor area must be clearly marked.
 - a. The marking material (tape, Velcro, etc.) should mark the outer boundary of the floor so that the material itself is in-bounds. A gymnast must step over the line to receive an out of bounds deduction.
 - b. For Level 3 and 4 competitions when two gymnasts are competing at a time, the centerline of the floor must be marked perpendicular to the judges' table.
- B. Competition Venue Regulations
- 1. The Meet Director, in choosing a competition venue, must consider the safety and welfare of the gymnasts, coaches, meet officials, spectators and all other participants.
 - 2. The competition venue must have the following:
 - a. Adequate lighting and heating.
 - b. Official ceiling height, unobstructed, minimum height of 8 meters (26.25 feet).
 - c. Suitable space for the competitive area, warm-up area, spectator areas, judges break room, parking areas, etc.
 - d. Adequate bleachers, restrooms, and changing areas.
 - e. Adequate janitorial services.
 - f. First aid available and immediate access to a phone for emergency calls.
 - 3. The central part of the competition venue, approximately 50m x 30m, is reserved for the competition and warm-up areas. These areas must be clearly designated. Only the Meet Director and registered coaches, gymnasts, judges, medical personnel, and event volunteers are allowed in the competition and warm-up areas. A visible physical barrier should be

set up, when possible, with the recommended distance being at least 10 feet from the edge of the carpet.

- a. Note: Babies, children, siblings, and pets of attending coaches, judges, gymnasts, and volunteers are not allowed in the competition or warm-up areas.

C. Spectator Admission Fees

1. Invitationals, State & Regional Championships
 - a. A maximum admission fee of \$15/day per adult is allowed for competitions being held at their club or a home-base facility.
 - b. A maximum admission fee of \$25/day per adult is allowed for competitions renting a public, private or semi-private competition venue.

IV. Competition Format

A. A well-selected competition format is the key to a successful event. The Meet Director must select the most suitable format, considering the following factors:

1. Number of competitors
2. Number of levels
3. Number of age divisions within each level
4. Number of judges
5. Number of judging panels
6. Number of events taking place per session
7. Number and length of sessions
8. Best situation for competitors
9. Best presentation of the meet for audience satisfaction

B. Structure of Competition

1. Competition Start Time
 - a. No gym may open before 7:30am on the day of competition.
 - b. No competition session may begin before 8:00am
2. Competition End Time
 - a. Level 3-5 and Xcel gymnasts may not compete after 9:00pm.
 - b. Level 6-USA/Elite gymnasts may not compete after 9:30pm.

C. General Competition Format

1. An optional march-in may be held before each session, prior to awards, or as a grand march-in including gymnasts from multiple sessions.
2. The number of competitors allowed to compete simultaneously on the carpet is specified in the Development Program Code of Points.
3. If multiple gymnasts compete simultaneously, in accordance with the Development Program Code of Points, gymnasts must be grouped together by club.
4. Gymnasts should be grouped for competition according to level, age division and awarding groups.
5. The award ceremony must be held in a timely manner.

D. Competition Session Structure & Timing

1. Competition sessions must be divided first by level, and then by age division and/or awarding group within the level depending on the number of gymnasts registered.
 - a. In the case of an awarding group being too large to fit into one session, the awarding group may be broken into two (2) sub-sessions, competing consecutively.
 - b. Levels or age divisions with a small number of gymnasts may be combined into one session.
2. The following judging time calculations are recommended to be used when calculating the length of competition sessions. Judging time calculations include judging time only. Additional time should be scheduled for warming up, as well as any march-in, announcements, awards, etc.

Judging Time Calculation - Single Panel	
Level 3	2.25 min per routine or per pair
Level 4	2.5 min per routine or per pair
Level 6-8	2.5 min per routine
USA JR/SR	3-3.5 min per routine
Xcel	2.5 min per routine
DVP Groups	4 min per routine
FIG Groups	6 min per routine

Judging Time Calculation - Alternating 2 Panels	
Level 3	1.5 min per routine
Level 4-5	1.85 min per routine
Level 6-8	2 min per routine
USA JR/SR	2 min per routine
Xcel	1.85 min per routine

3. Maximum Competition Session Length

- a. A level 3-4 session may not exceed 2 hours of competition time.
- b. A Level 5 or Xcel session may not exceed 2.5 hours of competition time.
- c. A Level 6-USA session may not exceed 3 hours or competition time.

4. Warm-up Time & Timed Warm-ups

- a. Level 3-4 warm-up time should be a minimum of 45 minutes.
- b. Level 5-USA warm-up time should be a minimum of 1 hour.
- c. Group warm-up should be a minimum of 45 minutes – 1 hour.
- d. Scheduled warm-up time on the competition carpet (timed warm-ups) is not required.

E. In competitions that cover several days, no gymnast will be required to report back to the competitive area in less than 12 hours from the completion of her session on the preceding day.

F. Any changes to the published competition schedule are at the discretion of the Meet Director in consultation with the Meet Referee. All participating clubs must be notified of any changes in a timely manner.

G. Competition Draw & Rotations

1. Invitationals, State & Regional Championships will have a random draw done electronically.
2. The number of places to be dropped must be determined before the draw and applied equally to all gymnasts based on the draw.
3. In all-around competition, a gymnast and, whenever possible, the same club shall not compete as the first competitor in more than one event when alternating between events. If the competition order goes one event at a time, it is permissible for the same gymnast to start on more than one event.
4. Rotations must be distributed to all participating coaches a minimum of one week prior to the competition.

H. Judges & Judging Panels

1. The number of judges and formation of judging panels for each level of competition can be found in the DVP Code of Points and FIG Code of Points.
2. For Invitationals, the Meet Director may contract judges on her own or use the services of the Regional Judging Coordinator for a fee of \$15 per judge. The assignment fee must accompany the Meet Director's request for judges.
3. For State & Regional Championships, the Meet Director must contact the Regional Judging Coordinator to secure the properly rated and certified judges and Meet Referee.
4. Once a Meet Referee is assigned, the Meet Referee will make all judging assignments in consultation with the Meet Director.
5. Judging panel breakdowns for each level can be found in the DVP Code of Points.
6. Finalize event schedule and rotations with the Meet Referee before distributing.
7. Judges are allowed to judge a maximum of 12 hours/day.
 - a. A 30-minute lunch and 30-minute dinner break must be provided; short breaks between sessions must be included throughout the day as determined by the schedule
 - b. Judges' meal breaks are not included in the judges' total paid hours.
 - c. After 10 hours of judging, the judge is compensated at the rate of time and one half.
8. Judges travel and hotel accommodations must be arranged by the Meet Director, including transportation to and from the competition venue.
 - a. At a minimum, Meet Directors are required to book a double occupancy hotel room for every two judges. Each judge must have a bed to herself.
 - b. Judge airfare must be booked at a minimum in Main Economy or the equivalent, with an assigned seat.
 - c. Meals will be provided at the competition venue or at local restaurants.
 - d. Transportation must be provided immediately following the conclusion of the event (not after cleanup) or expense paid for Uber/Lyft.

9. Grievance procedures for a Meet Director who has experienced an occurrence of judge's misconduct or failure to fulfil a contracted assignment is as follows:
 - a. Submit the grievance to the Regional Judging Coordinator.
 - b. The RJC will review, comment, and pass the grievance to the National Judges Representative.
 - c. The judge will receive communication to address the issue and will have the opportunity to respond.
 - d. A warning, probation or suspension may follow.
 - i. First offense will receive a written warning.
 - ii. Second offense will receive probation with some remedial course work.
 - iii. Third offense will receive suspension with a timeline for returning to the position, to be determined by the NJR, RJC, and Regional Chair.

V. Music Regulations

- A. Music submission details must be included in the competition directives.
- B. It is the responsibility of the coach to submit the correct music for each gymnast and to have back-up copies readily available while the gymnast is competing.
- C. It is the responsibility of the Meet Director to provide a good sound system and a trained music technician for the competition.
- D. A coach cannot approach the music/production table to change out her originally submitted music once the competition has begun.

VI. Scoring System Requirements

- A. It is required that all State and Regional Championships, Regional Group Qualifying Tournaments, and Rhythmic Classic competitions use the KSIS scoring program.
 1. Invitationals are also recommended to use the KSIS scoring program for the purpose of tracking qualification requirements.
 2. The KSIS fee for State and Regional Championships may be paid with regional funds.

B. Scoring Secretary

1. Regional Championships & Rhythmic Classic competitions are required to provide an unaffiliated scoring secretary who will collect judges' forms, check addition, and/or enter scores.
2. Invitationals & State Championships should provide an unaffiliated scoring secretary when possible. In the case that an unaffiliated scoring secretary is not available, a parent or other volunteer may be used.

C. Score Display

- a. All scores must be displayed for each routine, except for Xcel competition.
- b. For Level 6-8, the score breakdown of D and E must be displayed at all State, Regional and National competitions.
- c. For USA Hope, JR, SR & FIG Groups, the score breakdown of DB, DA, A, and E must be displayed at the Rhythmic Challenge, Rhythmic Classic, Elite Qualifier and USA Gymnastics Championships.

VII. Presentation of Awards

- A. At the conclusion of each session and within an appropriate amount of time, an awards ceremony should be held. Award ceremony times should be clearly stated on the competition schedule and announced at the event.
- B. The awards presentation may take place on the competition carpet or in a separate designated awards area.
- C. An appropriate award podium or place markers should be used.
- D. Award sequence for each level and awarding group shall be as follows:
 1. Event awards presented in ascending order beginning with 1st place, followed by,
 2. All-Around awards presented in ascending order beginning with 1st place.
 3. In the case of a State or Regional Championships with invitational competitors, awards are presented beginning with in-State or in-region competitors.
- E. Meet Directors must be prepared for any duplicate award situation. If duplicate awards are not available at the time of the award ceremony, the Meet Director is responsible for sending the correct place awards directly to the gymnast within 4-6 weeks.

Section 5: Additional Meet Director Responsibilities

I. General Responsibilities

- A. The Meet Director shall follow the USA Gymnastics Rules and Policies for all sanctioned events.
- B. A Meet Director must have a USA Gymnastics Meet Director Membership and be thoroughly versed in the organization and regulations of rhythmic gymnastics competitions.
- C. A Meet Director who violates any regulations of the USA Gymnastics Rules and Policies may have disciplinary action taken against him/her.

II. Pre-Competition Responsibilities

- A. USA Gymnastics Sanction & Meet Reservations
 1. Apply for a USA Gymnastics event sanction a minimum of thirty (30) days prior to the event.
 - a. Certificate of Sanction
 - b. Sanction Report Form
 - c. Meet Referee Form
 - d. Coaches, Judges & Volunteer Sign-In Sheets
 - e. Incident & Injury Report Forms
 - f. Application of Certificate of Insurance
 - i. A certificate of insurance may be requested for events conducted in a rented facility which requires proof of insurance. This can be obtained by filling out and submitting the request form.
 2. Download the Event Sanction Kit and print all sanction forms, including:
 3. Any change to a sanction (changes to dates, location, etc..) must be submitted in writing to USA Gymnastics Membership Services. A new sanction certificate will then be issued.
 - a. If a sanctioned event is cancelled, the Meet Director must write the word CANCELLED on the Meet Report Form, sign it, and return it to USA Gymnastics Member Services.
 4. Verify that all gymnasts are registered in the USA Gymnastics Meet Reservations system and entered in their proper level and age groups.

5. Verify that all coaches attending the competition are registered in the USA Gymnastics Meet Reservations system.
 6. Add all contracted judges, medical personnel, and volunteers for the competition to the USA Gymnastics Meet Reservations system.
- B. Medical Staff Requirements
1. Arrange for appropriate medical staff and resources per USA Gymnastics requirements for sanctioned events:
 - a. All rhythmic gymnastics competitive levels fall under the Low Risk category as defined by the performance of skills that pose a risk of injury likely limited to bumps, bruises, or abrasions.
 - i. No medical personnel required. Coach or Meet Director should be comfortable with basic first aid.
 - ii. First Aid Kit with breakable ice packs.
 - iii. Meet Director must complete incident report form.
 2. A Meet Director may provide medical staffing exceeding the requirements for the Low Risk category at his/her discretion. In such a case, medical staff must be an instructor member of USAG and have completed Safe Sport training and background check, unless medical is contracted to a 3rd party organization, in which case that organization must verify that background checks have been completed on its employees at the event.
 - a. Medical staff are responsible for following their state's scope of practice and practice guidelines.
 3. All levels of competition require submission of a completed basic Emergency Action Plan for the gym or venue.
 4. How to find qualified medical personnel for your meet:
 - a. Ask parents if they have proper qualifications or know anyone in the community who does.
 - b. Search local hospital or children's hospital websites for "Sports Medicine" and contact via phone or Contact Us form on website.
 - c. Call the local hospital or children's hospital and ask for the Marketing and PR department and ask them if they have providers who would be willing to cover your event.
 - d. To find an athletic trainer, go to: <https://go4ellis.com/>

- e. To find a sport certified physical therapist go to:
<https://aptaapps.apta.org//APTAPTDirectory/FindAPTDirectory.aspx> In the search field "Find By Specialist", choose "Sports"
- f. Call a community's fire department to see if they have EMTs or Paramedics available to work the event.
- g. Call a local orthopedics practice, ask to speak to the practice manager to see if their sports medicine physicians can provide coverage.
- h. Use a search engine tool to search for "sports event medical professionals near me."

III. During Competition Responsibilities

- A. The Certificate of Sanction must be posted and visible during the competition.
- B. Ensure that all participating judges and coaches have signed the official sign-in sheets.
- C. Be present during the entire warm-up and competition.
 1. Note: It is permissible to indicate two (2) meet directors on the Request for Sanction form.
- D. Follow all Regulations found in the USA Gymnastics Rules and Policies and all technical regulations from Rhythmic Program Committee minutes, the DVP Code of Points and the Rhythmic Xcel Handbook.
- E. Submit any Score Inquiry Forms received in a timely matter to the Meet Referee.
- F. If a gymnast is injured in warm-up or in preparation immediately preceding a competition session:
 1. An assessment by the competition medical staff will be prioritized and the gymnast, or the gymnast's Group (if applicable), will be moved to the end of the lineup for the corresponding competition session. Following medical assessment, if the athlete has been cleared to compete, she will resume participation at the end of the competition rotation.
 2. Subsequent to the immediate and corresponding competition rotation, if the medical staff has provided full clearance and no further medical assessment is necessary, and if the session has not already commenced, the gymnast, or the gymnast's Group (if applicable), will be placed back into the original place in the competition lineup. If the medical staff has determined that follow-up medical assessments are necessary after each

- rotation, then the gymnast, or the gymnast's Group, will remain at the end of the competition lineup for the remainder of the competition.
3. Communication regarding the athlete's status and clearance to participate will be communicated to the Meet Referee to help facilitate adjustments to the competition lineup, if applicable. It will be the responsibility of the Meet Referee to alert the Meet Director and the Chair of the Judges Panel.
- G. In the case of injury or incident during the competition:
1. The Meet Director and/or medical staff must complete and sign an Incident Report Form.
 2. A copy of the report form must be given to the coach or parent of the injured athlete before they leave the sanctioned facility.
 3. The parent then must submit the form to the insurance company. The insurance company will not honor an Incident Report Form that has NOT been signed by the official Meet Director.
- H. If deemed necessary, the Meet Director may have a parent removed from the venue in the case that their conduct is disruptive to the flow of the event and/or in violation of the principles set for USA Gymnastics members in the Code of Ethical Conduct.

IV. Post-Competition Responsibilities

- A. The official Meet Financial Report Form must be submitted by the Meet Director to their Regional Chair within 15 days of the competition.
- B. A Head Tax of \$5 per registered gymnast must be paid to the region in which the competition takes place for all events held in the region.
 1. Payment must be made within 15 days of the competition.
 2. Checks payable to: USA Gymnastics Region "X" Rhythmic Program.
 3. Payments more than 30 days late will incur a late fee of \$25.
 4. A Head Tax does not apply to events run by USA Gymnastics.
- C. Full, official results must be submitted by the Meet Director to the State Chairs and Regional Chairs of all participating clubs within 5 days of the competition.
- D. The Meet Director must update USA Gymnastics Meet Reservations to include all onsite registrations for event participants including judges, volunteers, photographers/videographers, and independent medical providers. Please

note that third-party medical providers are not required to be entered into Meet Reservation prior to the close of the event.

- E. The Meet Director & Meet Referee are required to return the completed Sanction Report Form, Safe Sport Event Checklist, and all completed USA Gymnastics sign-in forms to sanctions@usagym.org within 72 hours of the competition or cancellation of the event. *Note: Only USA Gymnastics sign-in forms are accepted.*
- F. The Meet Director must verify that the Meet Referee has submitted the Meet Referee report form, either by email or online. View the [Meet Referee How-To Guide](#) for more information.