NATIONAL DEVELOPMENT PROGRAM / TECHNICAL COMMITTEE JOINT MEETING
Monday, May 13, 2024
Hilton Daytona Beach Oceanfront Resort – Daytona Beach, FL

Meeting was called to order by National Technical Committee Chair Linda Thorberg and National Development Program Committee Chair Tom Koll at 8:00 am.

Roll Call:

Region	Development (Dev) Program Committee	Technical (Tech) Committee	Voting status
National Committee Chair	Tom Koll	Linda Thorberg	Non-voting*
Region 1	JD MacDonald	Gigi Iavarone	Voting
Region 2	Tiffany Quincy	Laurie Reid	Voting
Region 3	Rich Villarreal	Marilyn Blilie	Voting
Region 4	Paige Roth	Windee Weiss	Voting
Region 5	Kittia Carpenter	Sue Kane	Voting
Region 6	Jamie Winkler	Pat Panichas	Voting
Region 7	Linda Johnson	Jane Caruso	Voting
Region 8	Brad Harris	Evelyn Chandler	Voting
GUESTS			
VP, Women's Program	Annie Heffernon	National Administrative Chair	Jennifer Krause
Women's Development Program Director	Christy Naik	National Xcel Committee Chair	Claudia Kretschmer
Women's Program Technical Director	Nichole Otterson	Xcel Program Manager	Heather Ould
Women's Judges' Accreditation Coordinator	Connie Maloney	NAWGJ	Teresa Barnard, Cookie Batsche

*Casts a vote only in the case of a tie or acclamation.

REPORTS

Teresa Barnard & Cookie Batsche - NAWGJ, Annie Heffernon - Elite report, Christy Naik - Dev report, Connie Maloney - Judges' Accreditation report, Nichole Otterson - Technical report, Heather Ould - Xcel report

Unless otherwise noted, the following clarifications and recommendations for change are effective for the 2024-2025 season, scheduled to begin August 1, 2024.

1. **GENERAL / MEET INFORMATION** - Recommendation to update the *Women's Program Rules & Policies* (R&P) and add to the *DEV Code of Points (DEV COP)*: Any situation regarding additional warm-up time due to a delay of competition on the field of play (i.e. equipment failure, athlete injury, unforeseen circumstances, etc.); the Meet Director, in conjunction with the Meet Referee, will assess the situation to make an appropriate call regarding additional warm-up time.
   Motion: Laurie Reid (R2 - Tech)
   Second: Paige Roth (R4 - Dev)
   PASSED
2. **GENERAL / INQUIRY REGULATIONS** - Recommendation to update the *DEV COP* and *R&P*: Remove the sentence that references that video submission prior to an inquiry ~~would follow the same criteria as outlined.~~
   Motion: Kittia Carpenter (R5 - Dev)
   Second: JD MacDonald (R1 - Dev)
   PASSED

3. **GENERAL / VIDEO REVIEW** - Recommendation to update the *DEV COP* and *R&P*: Allow the judging panel to review the submitted video once the video review process has been finalized.
   Motion: Windee Weiss (R4 - Tech)
   Second: Kittia Carpenter (R5 - Dev)
   PASSED
4. **VAULT (LEVEL 6/7)** - Recommendation to update the *DEV COP*: Level 6/7 Vault is VOID if the first point of contact on the mat stack is landing on the head or neck.
   Motion: Linda Johnson (R7 - Dev)
   Second: Paige Roth (R4 - Dev)
   PASSED
5. **VAULT (LEVEL 6/7)** - Recommendation to reduce the angle of repulsion deduction for Level 6/7 Vault from up to 1.00 to **up to 0.50.**
   Motion: Brad Harris (R8 - Dev)
   Second: Marilyn Blilie (R3 - Tech)
   PASSED
6. **VAULT (LEVEL 6/7)** - Recommendation to apply 0.30 Chief Judge (CJ) deduction for incorrect (insufficient, unauthorized, or additional) mats if the Level 6/7 Vault mat stack does **NOT** meet the minimum height required to align with the underside of the top of the table.
   Motion: Sue Kane (R5 - Tech)
   Second: Tiffany Quincy (R2 - Dev)
   PASSED
7. **VAULT (L8-10)** - Recommendation to apply the up to 0.10 deduction for under-rotation to **ALL** Level 8-10 Vaults.
   Motion: Sue Kane (R5 - Tech)
   Second: JD MacDonald (R1 - Dev)
   PASSED
8. **VAULT (LEVEL 8 ONLY)** - Recommendation to add new vault to the *DEV COP* Level 8 Vault chart: # 1.108 - ¼ (90°) turn on - ¼ (90°) turn off (to land facing away from table), 9.0 SV
   Motion: Gigi Iavarone (R1 - Tech)
   Second: Rich Villarreal (R3 - Dev)
   PASSED
9. **VAULT (LEVEL 9 & 10) -** Recommendation to add new vault to the *DEV COP* Level 9 & 10 Vault chart: # 3.301 - Handspring forward onto board, ¼ (90°) - ½ (180°) turn on - back tuck salto tucked, 9.5 SV (L10) and 9.7 SV (L9).
   Motion: Linda Johnson (R7 - Dev)
   Second: Sue Kane (R5 - Tech)
   PASSED
10. **VAULT** - ~~Recommendation to update the *DEV COP*: Raise SV of # 1.301 - Handspring forward on - 2/1 720° turn off from a 9.80 to a 10.0~~.
    Motion: Laurie Reid (R2 - Tech)
    Second: Kittia Carpenter (R5 - Dev)
    DEFEATED
11. **VAULT** - ~~Recommendation to update *DEV COP*: Lower SV of # 5.408 - RO, FF with ¾ (270°) to 1/1 (360°) turn on - Salto backward tucked off from a 10.0 to a 9.90.~~
    Motion: JD MacDonald (R1 - Dev)
    Second: Rich Villarreal (R3 - Dev)
    DEFEATED
12. **BARS** - Recommendation to apply 0.20 Chief Judge (CJ) deduction if a coach sprays water or adds chalk to the bar once the exercise has begun. No warning will be given.
    Motion: Pat Panichas (R6 - Tech)
    Second: Brad Harris (R8 - Dev)
    PASSED

13. **BARS** - Recommendation to raise the value of #6.301 - Stalder forward, also with ½ turn in handstand phase ("C") to #6.401 ("D"). Additionally, raise the value of #6.401 - Stalder forward with 1/1 turn in handstand phase ("D") to #6.501 ("E").
    Motion: Kittia Carpenter (R5 - Dev)
    Second: Gigi Iavarone (R1 - Tech)
    PASSED
14. **BARS** - Recommendation to raise the value of #8.301 variation - Underswing (toe-on or clear) to salto forward piked with ½ (180°) twist to #8.401 ("D"): Additionally raise the value of #8.401 variation - Underswing (toe-on or clear) to salto forward piked with 1/1 (360°) twist to #8.501 ("E").
    Motion: Laurie Reid (R2 - Tech)
    Second: Windee Weiss (R4 - Tech)
    PASSED
15. **BARS** Recommendation to raise the value of #8.301 variation - Back Stalder to forward salto tucked (Celestine) or piked with ½ twist to #8.401 ("D").
    Motion: Linda Johnson (R7 – Dev)
    Second: Gigi Iavarone (R1 – Tech)
    PASSED
16. **BARS (LEVEL 10)** - ~~Recommendation to change the Level 10 bar compositional Choice of elements 2 out of 3 requirements performed to 2 out of 4 and add a 4th compositional requirement of a single bar release.~~
    Motion: Tiffany Quincy (R2 - Dev)
    Second: Kittia Carpenter (R5 - Dev)
    DEFEATED
17. **BARS, BEAM, and FLOOR (LEVEL 8 & 9)** - Recommendation to update the *DEV COP*: If 2 **different** restricted elements are performed in the same routine, regardless of whether **either** element receives VP credit or not (due to spot, failure to land on feet, not touching the hands on a release element, etc.), the gymnast will receive a 0.50 deduction for performing a 2nd restricted element.
    Motion: Pat Panichas (R6 - Tech)
    Second: Jamie Winkler (R6 - Dev)
    PASSED
18. **BEAM (Level 5)** - Recommendation to adopt the following deductions for the Level 5 Balance Beam option **2f. Round-off (0.60).**
    - *Failure to pass through vertical* — *up to 0.30*
    - *Failure to land on both feet simultaneously* — *0.10*
    - *Failure to show flight from hands to feet* — *0.30*
      (i.e. hands and feet on beam at the same time)
      +See General Faults and Penalties

    Motion: Windee Weiss (R4 – Tech)
    Second: Jamie Winkler (R6 – Dev)
    PASSED
19. **BEAM** - Recommendation to raise the value of #2.201 variation - Split or stag-split leap forward (take-off from one leg) with ¼ turn (90°) turn to straddle position (side leap) ("B") to #2.301 ("C").
    Motion: Tiffany Quincy (R2 – Dev)
    Second: Laurie Reid (R2 – Tech)
    PASSED
20. **BEAM** - Recommendation to increase the value of element # 3.307 - 1 ¼ (450°) turn on back in kip position (hip-leg angle closed) ("C") to # 3.407 ("D").
    Motion: Laurie Reid (R2 - Tech)
    Second: Tiffany Quincy (R2 - Dev)
    PASSED

21. **BEAM** - ~~Recommendation to update the *DEV COP*: Element # 2.402 (Straddle-pike or side-split jump with ½ turn from cross position) ("D") be evaluated "C" (add to # 2.302).~~

    Motion: Paige Roth (R4 - Dev)
    Second: Marilyn Blilie (R3 - Tech)
    DEFEATED

22. **BEAM (LEVEL 10)** - ~~Recommendation to update the DEV COP: Regardless of whether or not an Acro series is awarded during a routine, if 1 "D/E" Acro element and 2 "C" salto or better Acro elements are performed, no compositional deduction will be taken for Choice of Beam Acro elements not up to the Competitive Level.~~

    Motion: Kittia Carpenter (R5 - Dev)
    Second: Paige Roth (R4 - Dev)
    DEFEATED

23. **BEAM, FLOOR** - Recommendation to update the *DEV Code of Points*: All variations of root Acro skills will be awarded an "A" Value Part, regardless of entrance, exit, or final position.

    Motion: Linda Johnson (R7 - Dev)
    Second: Gigi Iavarone (R1 - Tech)
    PASSED

24. **BEAM, FLOOR**- Recommendation to remove references to the up to 0.20 deduction for insufficient leg separation for Leaps / Jumps that achieve less than 135° split, and update with "apply appropriate deductions to the applicable VP performed".

    Motion: Jane Caruso (R7 - Tech)
    Second: Brad Harris (R8 - Dev)
    PASSED

25. **FLOOR (LEVELS 8-10)** - Recommendation to modify the Floor Acro (Salto) Elements not up to the Competitive level with the following chart. Formulas are based on 4 Acro (Saltos) within a routine; regardless of Direct/Indirect connections or whether the Saltos are isolated or within an Acro pass. There will be an additional 0.05 deduction for each Salto missing from the formula. Saltos may be performed in any order.

DEDUCTION	LEVEL 8				LEVEL 9				LEVEL 10			
No deduction (if all criteria met)	B	B	B	A	C	C	C	A	D D OR D	D D D	D C	A B
0.05	B	B	A	A	C	C	B	B	D	D	C	A
0.10	B	A	A	A	C	C	B	A	D	C	C	B
0.15	B	A	A	-	C	B	B	B	D	C	C	A
0.20	No "B" Saltos				No "C" Saltos				No "D or E" Saltos			

    Motion: Kittia Carpenter (R5 - Dev)
    Second: Evelyn Chandler (R8 - Tech)
    PASSED

26. ~~**FLOOR** - Recommendation to update the *DEV COP*: A standing salto forward, sideward, or backward salto does not meet the definition of an Acro pass but may be used to fulfill the compositional requirement of saltos performed in two different directions.~~

    ~~**Motion:** Evelyn Chandler (R8 - Tech)~~
    ~~**Second:** Jamie Winkler (R6 - Dev)~~
    ~~**PASSED**~~ **RESCINDED due to passing of #25 FLOOR**

27. ~~**FLOOR (LEVELS 8-10)** – Recommendation to update the *DEV COP*: If an athlete performs a 3 Acro pass routine and fulfills the formula of Up to Level (UTL) Acro for a two-pass routine, apply the 2-pass formula to the benefit of the athlete. The UTL for 2 Acro passes may be fulfilled regardless of order performed.~~

    ~~**Motion:** Pat Panichas (R6 - Tech)~~
    ~~**Second:** Kittia Carpenter (R5 - Dev)~~
    ~~**PASSED**~~ **RESCINDED due to passing of #25 FLOOR**

DISCUSSION - **The committee discussed the following topics; NO ACTION WAS TAKEN:**

1. VAULT, BARS, BEAM – Potential deduction for not holding (showing control) on the UB & BB dismount / VT landing
2. VAULT - Potentially allowing only one (1) Vault for Levels 1-3 – no action taken.
3. BARS - Level 9: Consider giving the overshoot a "C" (like with Level 10) to earn + 0.20 in CV for C+C.
4. BEAM - From stand at end of beam-jump ¼ turn to chest stand, exit position optional. Evaluated as a variation of beam mount #1.108 with no designation as a sideward Acro element.
5. FLOOR - Potentially raising the value of #1.305 - switch-side leap with a ½ turn ("C") to #1.305 ("D")
6. FLOOR - Proper application of FX Artistry on all routines
7. Potential implications of notating an IES (Individual Event Specialist) on the rotation sheet.
8. Consider adding applicable execution deductions to be taken after a video review confirms the judging panel missed an element in the routine.
9. Publish a bi-monthly Q & A of questions that come up during the season.
10. Consider that heat sheets be required only at State meets and above.

CLARIFICATIONS – Explaining with more details to make easier to understand, no vote required:

1. Apparatus Specifications chapter of the *R&P* – FLOOR (maximum number of mats on floor at a time): **ADD** - An athlete may NOT utilize the 2 mats end to end on any one tumbling pass, i.e. punch off one mat to land on another. If using a sting mat in addition to the 2 supplemental mats, the sting mat must be under or on top of the 4" throw mat or 8" skill cushion.
2. General Meet Information chapter of the R&P - Program Format Reference Charts (maximum number of competitors per session): **ADD -** If a competition runs 2 events at a time, the number of competitors per session is half of the maximum allowable competitors for that level or division.
3. VAULT Addressing the possible factors in the lack of separation between the Layout vs Full Twisting Layout Vaults at Level 10. It is noted that an up to 0.30 deduction for insufficient stretch may be applied in the 2nd Flight phase AND an up to 0.30 deduction may be taken for Failure to maintain stretched body position (pike down of stretched vaults to facilitate landing) if these faults occur.
4. Balance Beam Elements in *DEV COP*: **ADD -** variation to Balance Beam element #8.401 -Salto forward tucked, take-off from one leg to stand **ADD** *also with ¼ turn*

Meeting adjourned - 5:16 PM.