



2026 – 2027 Program Update

WEBSITE RESOURCES



COMMITTEE MEETING MINUTES



MINUTES ARE POSTED AND FINAL

RULES & POLICIES



**WILL BE UPDATED AND POSTED ON THE
WEBSITE**

PUBLICLY ACCESSIBLE TO ALL MEMBERS

WEBSITE RESOURCES

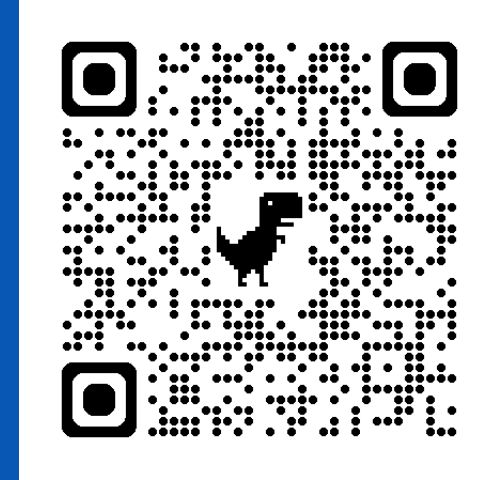


Xcel WEB PAGE



- Program philosophy
- Announcements
- Educational materials
- Shortcut to courses
- Appendix
- Xcel Updates

WOMEN'S PROGRAM RULES PAGE



- Operating Code – Updated following changes in the August Women's Program Committee Meeting
- Quick links
- Committee Charters



ANNOUNCEMENTS

THANK YOU!!!!

Regional Xcel Chairs

(term ended June 30, 2026)



Region 2

Dianne Palmer



Region 6

Gail Caspare



Region 8

Pam Kitchen

National Technical Committee Chair

(term will end July 31, 2026)



Linda Thorberg





- **Established in 2024**
- **Awarded to a program that demonstrates the Xcel program philosophy**



Sportsmanship

- Graciousness in victories and defeats.
- Respecting and supporting opponents.



Leadership

- Active leadership within the gymnastics and local community through participation and volunteering.



Teamwork

- Cooperation within your group, team, and the gymnastics community.
- Willingness to work together.



Fun

- Coaches are supportive of the individual athlete experience regardless of the outcome in competition.
- Creating an enjoyable experience.



2026 Regional Nominees

1

Pacific West Gymnastics
Union City, CA

2

The Athletic Edge
Salem, OR

3

Pinnacle Gymnastics
Shawnee, KS

4

Olympia Midrivers
St. Peters, MO

5

DeVeau's School of
Gymnastics
Fishers, IN

6

Dutchess County
Gymnastics Center
Wappingers Falls, NY

7

Gymniks Gymnastics
Vienna, WV

8

LA Gold Gymnastics
Baton Rouge, LA



Xcel
Program of the Year

Congratulations!

**Dutchess County Gymnastics Center
Wappingers Falls, NY**





National Xcelebration



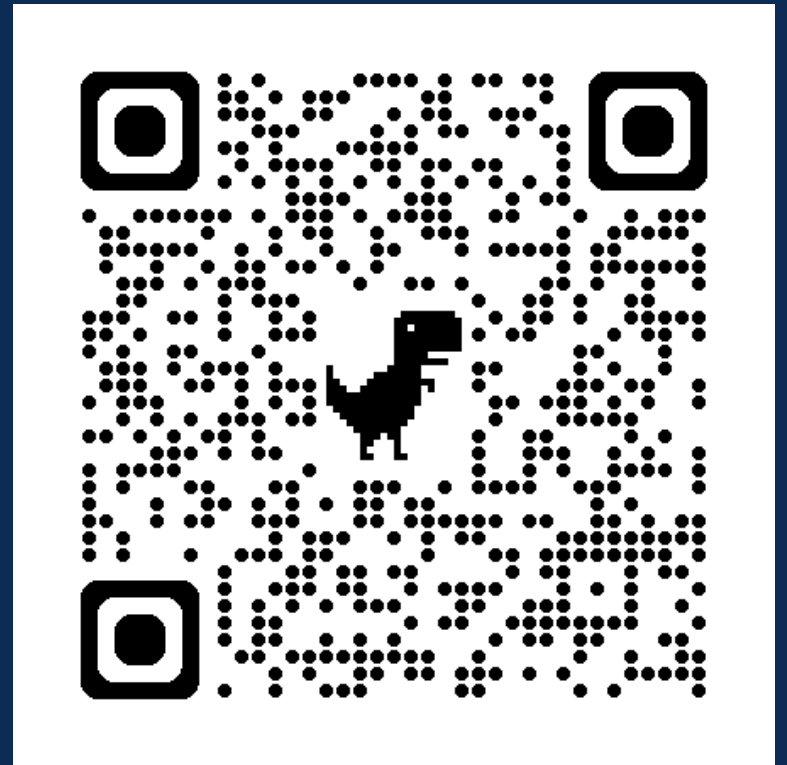
Sportsmanship | Leadership | Teamwork | Fun

June 10 – 13, 2027
Location Coming Soon!

June 8–11, 2028
Louisville, KY
Included as part Gymnastics City USA

Event Page

*Information will be updated as
information becomes available*



QUALIFICATION

Qualify through Regional Championship Meet

Division	Number of Qualifiers Per Region	Total Athletes (All Regions combined)
Platinum	Top 100 + ties for final spot	800 (+ ties for final qualification spot)
Diamond	Top 100 + ties for final spot	800 (+ ties for final qualification spot)
Sapphire	Top 20 + ties for final spot	160 (+ ties for final qualification spot)



ANTICIPATED SCHEDULE



Day 1 (Thursday) – Opening Ceremony

Day 2 (Friday) – Competition Day 1

Day 3 (Saturday) – Competition Day 2

Day 4 (Sunday) – Competition Day 3



JUDGING PANEL

- **Four-judge panels**
- Judges will be selected from each of the eight (8) Regions, with each Region submitting six (6) judges.
- The Chief Judge (CJ) must hold at least a **National rating** and **must have served as a Meet Referee (MR) or Chief Judge at the Xcel Regional meet in the same year.**
- Panel Judges (PJs) must hold a minimum **Level 10 rating** and **must have judged at an Xcel State or Regional meet in the same year.**



Additional information

TRADE SHOW – USA Gymnastics Booth –833

- **Committee Members available to answer questions.**
 - Friday – After the Xcel update until 2pm
- **Include a posting of the Rules from Committee Minutes to review**

- **Committee minutes** include the list of items passed by the Xcel committee.
- **Rules & Policies** will be updated with event information later this summer.



JUDGES COMPENSATION PACKAGE

USA GYMNASTICS JUDGES' COMPENSATION PACKAGE FOR WOMEN'S ARTISTIC GYMNASTICS (EFFECTIVE AUGUST 1, 2026-JULY 31, 2027)

- As WAG officials transition to a four-Category system, a revised fee structure has been implemented to align with the new Categories.

Hourly Rate	
Brevet / National 1- \$40.00	Level 10 - \$32.00
Brevet / National 2 - \$38.00	Level 9 - \$28.00
National 3 - \$36.00	Level 8 / XR - \$24.00
National 4 - \$34.00	Level 4/5 / X1R - \$20.00

- Level 9 Easterns/Westerns Championships - \$325.00 per day



FLIP BOOK

- All Flipbook pages will be updated and reprinted.
- The revised Flipbook pages will be available for ordering this fall.





The following clarifications and recommendations for change are to be effective for the 2026-2027 season, scheduled to begin August 1, 2026.
(Unless otherwise noted)

FRIENDLY REMINDERS

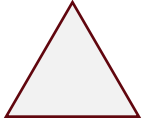
- Xcel Code of Points – Extended to 2028
 - The Xcel Code of Points will transition to digital only in 2028.
- Xcel Code of Points and Educational Courses will be updated to reflect changes from the May committee meetings.



WHO MADE THAT RULE???



ADMINISTRATIVE (ADMIN) COMMITTEE MEETING



DEVELOPMENT PROGRAM (DEV) COMMITTEE MEETING



XCEL COMMITTEE MEETING (XCEL)



TECHNICAL COMMITTEE MEETING (TECH)



JOINT DEV/TECH COMMITTEE MEETING



JOINT XCEL/TECH COMMITTEE MEETING

Many Motions were passed by BOTH Joint Committees or both Dev and Xcel Committees.



2026-27 National Xcel Committee (NXC)

National Xcel Chair (NXCC): Claudia Kretschmer***

Regional Xcel Chairs (RXCC)

1

Jill Preston**

2

Allison Reed*

3

Louise Janecky**

4

Megan Bankole*

5

Nancy
Gibson**

6

Bill Kane*

7

Jen Skorski**

8

Elaine Wulf*

Welcome new RXCCs in
Regions 2, 6, and 8!

Current term ends: 2030*
Current term ends: 2028**
Current term ends: 2027***



2026-27 National Administrative Committee (NAC)

National ADMIN Chair (NACC): Jennifer Krause***

Regional ADMIN Chairs (RACC)

Current term ends: 2027*

Current term ends: 2029**

Current term ends: 2028***

1

Evelyn Paradis*

2

Sandy Flores**

3

Kim Stepanek*

4

Rick Nelson**

5

Tami
Schaafsma*

6

Michele
Archer**

7

Jen Bortz*

8

Michelle
Pomerantz**



2026-27 National Technical Committee (NTC)

National TECH Chair Cheryl Hamilton: ***

Regional TECH Chairs (RTCC)

Current term ends: 2029*

Current term ends: 2027**

Current term ends: 2030***

1

Gigi Iavarone*

2

Laurie Reid**

3

Marilyn Blilie*

4

Windee Weiss**

5

Kathleen
Edwards*

6

Pat Panichas**

7

Jane Caruso*

8

Evelyn
Chandler**





**GOT
A
QUESTION?**

**ALWAYS
START
WITH
YOUR
STATE
CHAIR!!!**

As we review, information is organized by:

Xcel Only

- Items passed that are specific to the Xcel program only

Xcel & Dev

- Items passed for both the Xcel and Development Programs at the May Committee meetings

Align with the Optional COP

- Updates made by Xcel to align with the new Development Program Optional Code of Points





Xcel Only

Items passed that are specific to the Xcel program only

AWARDS

- The Meet Director is required to give a minimum of 40% of each age division for individual events & in the AA.
- **Bronze & Silver:**
 - **Invitational meets:** The host may determine whether achievement, placement or combination of both are given so long as it meets the 40% minimum.
 - **State Meet and above:** Placement awards for individual events and AA.
- **Gold, Platinum, Diamond, & Sapphire:** Placement awards for individual events and AA for all meets.
- **Exception:** If only one (1) gymnast is entered in an age division, she receives the 1st place All-Around (AA) medal only.



FOREIGN PARTICIPANTS

Add information for the Xcel Program.

- Eligibility requirements for petitioning into the Development **or Xcel** Programs:
 - US CITIZEN FOREIGN ATHLETE must:
 - Reside in the US and;
 - Submit a formal written request to:
 - **RXCC for entry into the Xcel Program at Platinum, Diamond, or Sapphire.**
 - **SACC for Bronze, Silver, or Gold.**
 - The request must be accompanied by a video that demonstrates the skill level for which she is submitting the petition along with proof of residency outside the US.
 - Verification of the granting of the petition will be provided by the SACC (Level 7 or below and **Bronze, Silver, Gold**), ~~or the RDPCC (Level 8 or above),~~ **or the RXCC (Platinum, Diamond, Sapphire).**
- Non-US Citizen athletes who are living in the US and training in a US gymnastics club are eligible to compete and receive awards for all USA Gymnastics Development Program **and Xcel Program** sanctioned events, including State, Regional, Level 9 Eastern/Western, Level 10 National Championships, **and the National Xcelebration.**



VAULT

- Add that the coach may ask for the score of the first vault prior to the second vault.



BARS

Modify the Sapphire Special Requirement #3 –

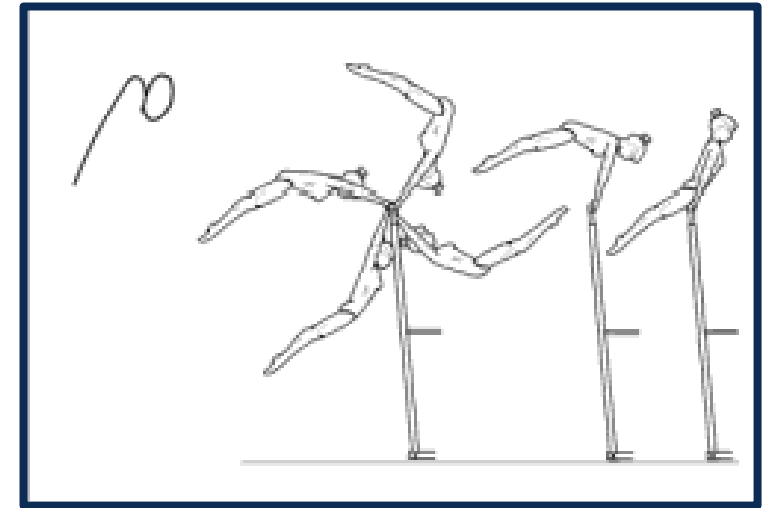
- Minimum of “B” Turn, or 2nd 360° circling skill (**minimum “B”** & different from SR#2), not in mount or dismount, or **minimum “B”** release, not in dismount.

This text modification provides clarification.



BARS - ELEMENTS

- Modify the skill description for BARS #4.102 ("A") – **From a cast or clear support on HB** – long hang pullover to front support.
- **Add to the description a clarify that the cast and pullover may both receive VP to fulfill SR if applicable.**

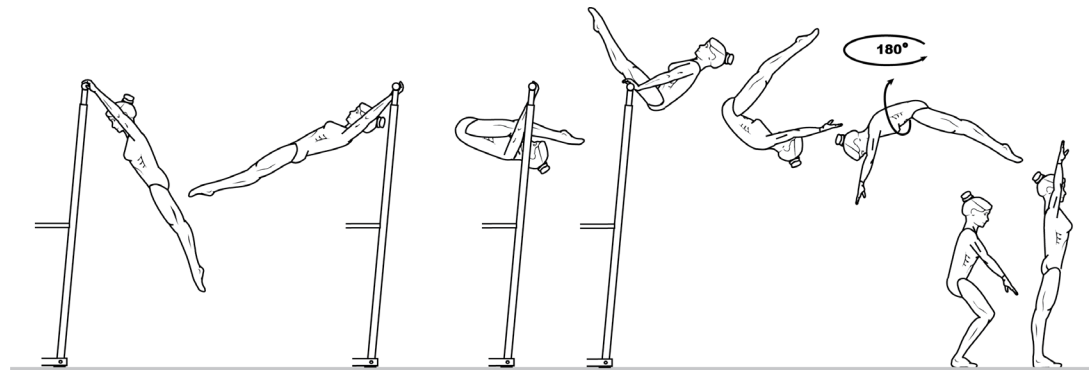


BARS - ELEMENTS

BARS #8.006 ("A") – Modify the skill description for sole circle variation – **From squat, straddle, or stoop position** toe-on (sole circle) to stand. (Bronze/Silver)

BARS #8.010 ("A") – Add a $\frac{1}{2}$ (**180°**) **turn** variation

- Cast stoop through or swing forward back kip-up to brief rear support (touching HB with back of thighs) salto backward, tucked, piked, or stretched – **also with a $\frac{1}{2}$ (180°) turn.** (Gold/Platinum/Diamond/Sapphire ONLY)



FLOOR - FRIENDLY REMINDER

- Routine Time Limit Changes (**Effective August 1, 2026**)
(originally passed by committee in May 2025)

	New Time Limit	Current Time Limit
Silver	0:45 seconds	1 minute
Platinum	1 minute 15 seconds	1 minute 30 seconds





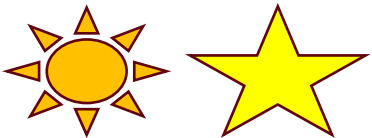
Xcel & Dev

Items passed for both the Xcel and Development Programs at the May Committee meetings

SCORE VERIFICATION SHEETS

Remove the requirement of written back up (verification heat sheets) to be used at State meets and above

- Allow State and Regional committees the option to use (or not use) for State and Regional championships.
- If a verification sheet is not used, the Chief Judge **must document** all individual scores, the average score, and any neutral deductions.



JUDGES SELECTION PROCESS

STATE MEETS AND ABOVE

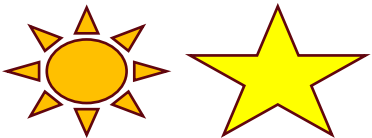
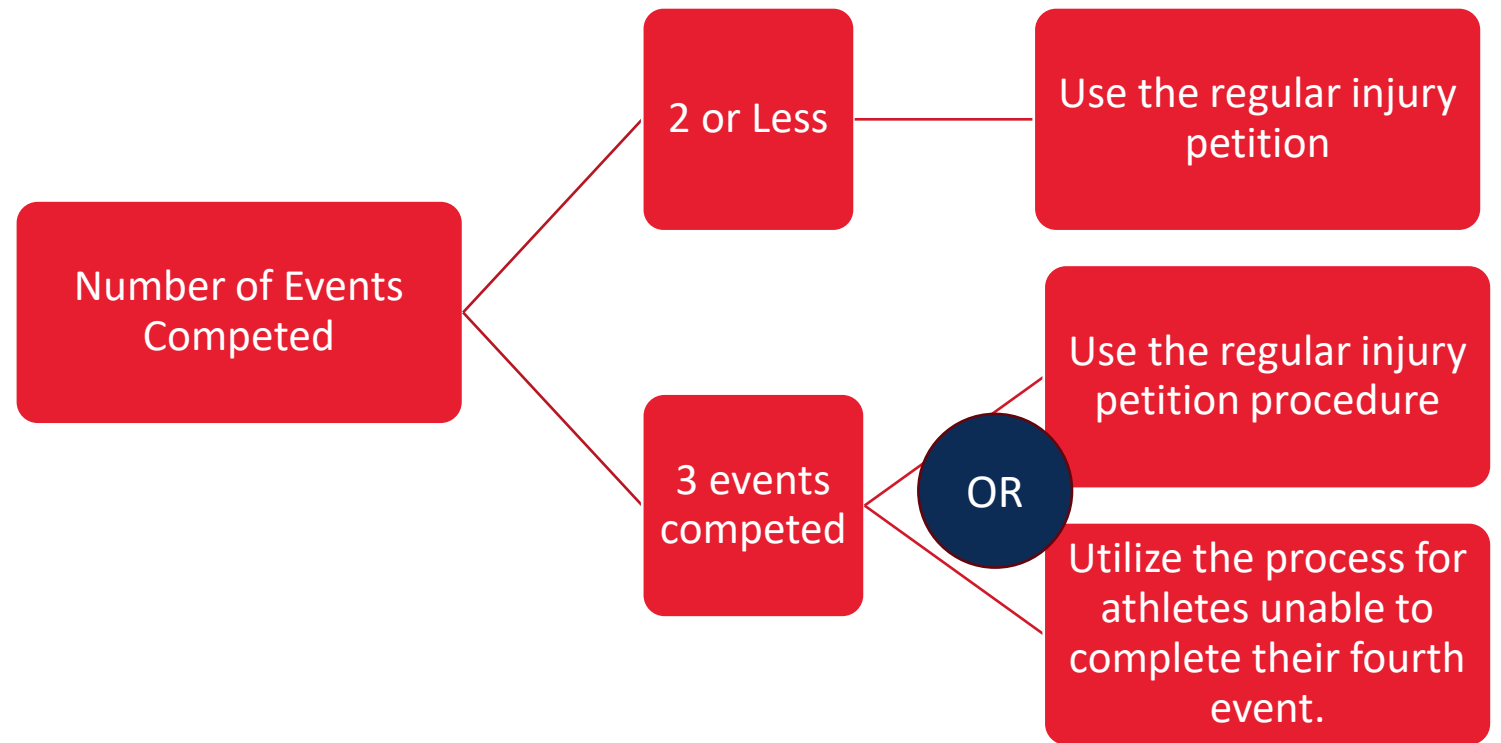
1. **RULES & POLICIES – JUDGE SELECTION PROCESS:** Recommendation to revise judge selection procedures for State and above to reflect:
 - a. **STATE:** The SAC selects the officials for State Championships. Meet Referee, Chief Judge and Panel Judge assignments to specific State events are the responsibility of the SAC. It is strongly recommended that the SAC ask the assigned Meet Referee to make the Individual Event Assignments.
 - Each SAC member must submit their recommendations in rank order (or groups in rank order) to the SACC **and additional SAC member as designated.**
 - Rotation of officials is encouraged but not required.
 - b. **REGIONALS:** In consultation with the RACC and the RTCC, the RAC selects the officials for Regional competitions. **Meet Referee, Chief Judge and Panel Judge assignments to specific Regional events are the responsibility of the RAC.** It is strongly recommended that the RAC ask the assigned Meet Referee to make the Individual Event Assignments.
 - Each SAC must submit their recommendations in rank order (or groups in rank order) to the RACC and RTCC.
 - Rotation of officials is encouraged but not required.
 - c. LEVEL 9 EASTERN/WESTERN CHAMPIONSHIPS, LEVEL 10 NATIONAL CHAMPIONSHIPS and **NATIONAL XCELEBRATION** assignments will be made by the NTCC, in consultation with the Women's Program Technical Director after reviewing the RAC recommendations.
 - The RTCC must submit their RAC's recommendations in rank order (or groups in rank order) to the NTCC and Women's Program Technical Director, no later than November 1.
 - Rotation of officials is encouraged but not required.



PETITION PROGRESS – Athletes injured at State Meet

Applies to Athletes
injured at state meet
for Regions that have:

- **A score requirement for regional qualification** and
- the **Divisions competing at that regional.**



PETITION PROGRESS – Athletes injured at State Meet (Continued)

1

→ Complete Injury Petition Form and provide required documentation; AND

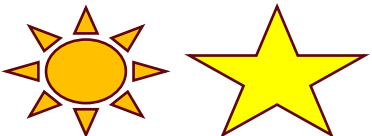
2

→ Complete “Petition Form to Regional Championships” and provide the following required documentation.

The athlete’s score from her first three (3) events is provided and must be equal to or greater than 75% of the required petition score. *(Regional qualifying score + 1.00 = Regional petition score)*

Documentation of a score for the 4th event (that was not competed) from a meet during the current competitive season that is equal to or greater than the remaining score to meet the total petition requirement.

Documentation provided from the state meet injury report form to verify injury at the state meet.



TIE BREAKING PROCEDURES

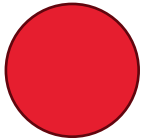
Presentation of Awards & Qualification

Recommendation to modify the Tie-breaking Procedures for **qualification & presentation of awards** in the All-Around to include an additional tiebreaker before the coin toss.

- Add Chief Judge score for all four events to break the tie.

1) TIES IN THE ALL-AROUND

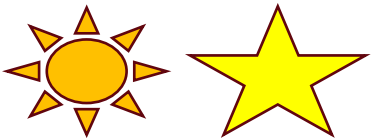
- a) The gymnast with the highest individual event score receives the award for the tied place.
- b) If the gymnasts are still tied, then the gymnast with the second highest individual event score receives the award.
- c) If the gymnasts are still tied, then the gymnast with the third highest individual event score receives the award.
- d) If the gymnasts are still tied, then the flip of a coin in the presence of both coaches will break the tie for the award.



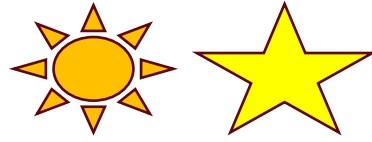
COMPETITIVE FORMAT AND DRAW

- **Individual Event Specialist:** Modify Competitive format and draw language – Place the IES first on the event she is competing within the squad ***when possible***.

Rationale: The motion provides flexibility as a squad may have more than one (1) Individual Event Specialist (IES) competing on the same event.

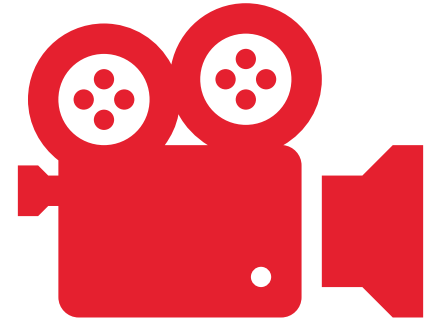


VIDEO REVIEW



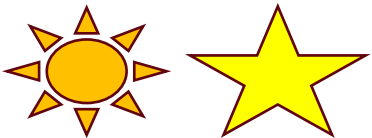
Videos can now be reviewed in **regular, slow motion, or freeze frame:**

- to evaluate items that are allowed under the video review process.
- where the Meet Referee may watch a video to determine if the inquiry should move forward.



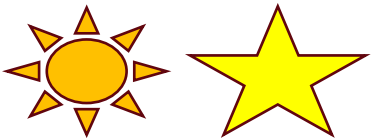
EQUIPMENT

- Allow a springboard to be placed on an 8" mat for mounting purposes.



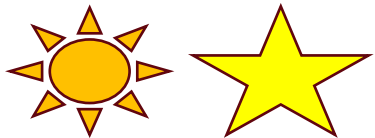
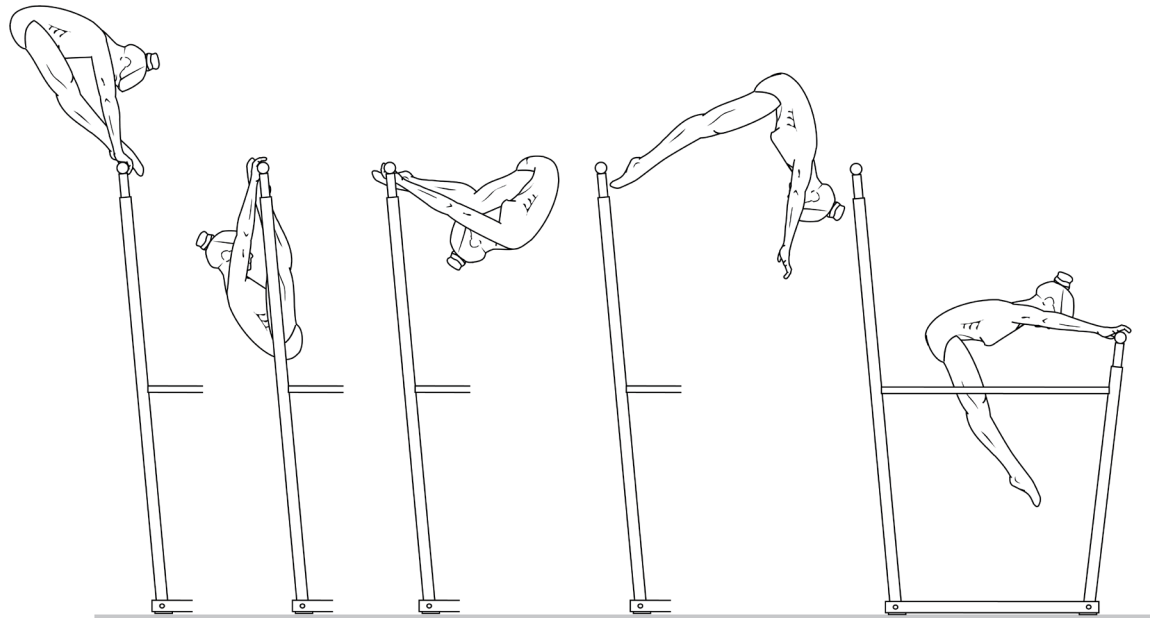
VAULT

- Require the Chief Judge to notify the coach if any judge on the panel voided the Vault performed.



BARS

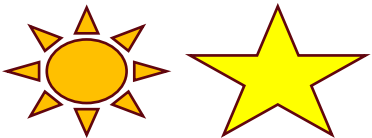
Add Variation to #7.203 ("B") – Sole circle backward piked with flight from high bar to regrasp low bar.



BEAM

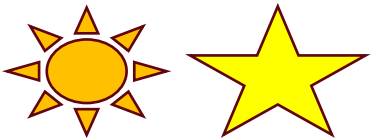
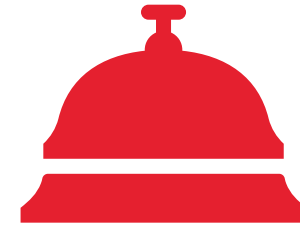
Require competitions using a draw for individual competitive order, the first athlete scheduled to compete **must begin the beam warm-up**, regardless of whether she chooses to block warm-up time or warm up individually.

- Athletes **may then be grouped by beam height setting** for the remainder of the warm-up.
- If the first athlete elects to block warm-up time with additional athletes, those athletes must warm up with the first competing athlete.



BEAM

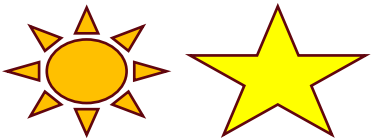
- Require Meet Directors (at State meets and above) to provide an **audible sound device (bell, whistle, etc.)** to signal Warning and Time.



FLOOR

Matting

- Permit removal of floor mats during a routine, **regardless of their placement on the floor exercise area.**
- When removal is required, coach may enter the floor exercise area to remove the matting.

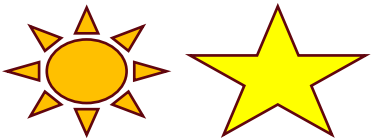


FLOOR



Music Failure

- Update floor music regulations to reflect that music failure (stoppage and/or malfunction) during the routine is **NOT considered equipment failure.**
- The athlete **must continue without the music and no deduction will be taken** for:
 - Absence of music
 - Failure to show synchronization of music with ending pose
 - Musicality—during the section performed without music

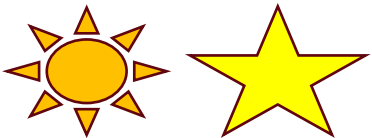


FLOOR - MUSIC APPROVAL PROCESS

To be submitted if music contains
QUESTIONABLE vocal sounds / lyrical sounds...

WHAT IS NEW?

- A subcommittee composed of RDPCCs, RXCCs and RTCCs will determine music approvals.
- If music contains words in a language other than English, the coach will be responsible for translating any foreign words (using music translating app).





Align with the Optional COP

*Updates made by Xcel to align with the new Development
Program Optional Code of Points*

ELEMENT VALUES

BALANCE BEAM		
Element	New Value	Old Value
#2.201 From Cross position-jump with a ¼ (90°) turn to Split jump in side position	“B”	“C”
#2.202 From Cross position jump with a ¼ (90°) turn to straddle-pike jump or side-split in side position - (180°) leg separation	“B”	“C”
#2.202 Straddle-pike jump or side split jump in side position - (180°) leg separation with ¼ (90°) turn to finish in cross position	“B”	“C”
#2.302 From Cross position jump with ½ (180°) turn to straddle-pike jump or side-split in cross position - (180°) leg separation	“C”	“D”
#2.207 Sissonne, take off from both legs, land on one leg (legs in a diagonal position with 180° leg separation; front leg a minimum of 45°)	“B”	“A”
#9.406 Salto backward tucked, piked, or stretched with 2/1 (720°) twist dismount	“D”	“C”

Bars – Remove Element

Old Value “D” / New Value “E” in DEV

#5.403 Variation –

HS on HB-swing down forward (back facing LB) in reverse grip, backward swing, release and 1/2 (180°) turn in flight between the bars to catch LB in hang (Ejova)



VALUE PART – RELEASE ELEMENTS ON BARS

- All release elements performed from high bar to low bar **must touch or grasp with both hands** to receive VP credit.



DEDUCTIONS

Modify the squat on landing deduction to include; **knee compression less than 90 angle / extreme knee bend extending past the toes.**

Up to 0.30	Squat on landing hips lower than knees OR knee compression less than a 90° angle / extreme knee bend extending past the toes  -0.30 -0.20 -0.10 No Deduction -0.10 -0.20 -0.30
+ 0.50	Lands Acro element / Dismount in squat / compressed position, then falls



DEDUCTIONS - VAULT

Modify the Vault deduction – Incorrect foot form (flexed/sickled) throughout.

up to 0.10	Incorrect foot form (flexed / sickled) throughout
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DEDUCTIONS

Modify the deductions for additional trunk movement / arm swing(s) to maintain balance / control upon landing.

V, UB / BB dismounts, and FX Acro elements.	
up to 0.20	Additional trunk movement(s) / arm swing(s) to maintain balance / control upon landing: • Applies to stuck landings • Applies to landings that involve step(s) and trunk movement / arm swing(s) used to prevent further step(s) • Do NOT apply if trunk movement / arm swing(s) lead to step(s) on landing; ONLY deduct for step(s)



DEDUCTIONS

Modify the **Specific Artistic Performance Deductions Throughout** the routine on Beam and Floor replacing applicable current deductions and/or descriptions.



BEAM

SPECIFIC ARTISTIC PERFORMANCE DEDUCTIONS THROUGHOUT THE ROUTINE (Applies to Non-VPs)

Up to 0.40 Up to 0.20 Up to 0.10 Up to 0.10	CHOREOGRAPHY Lack Of Purposeful Choreography - Excessive preparation; unnecessary steps/adjustments without choreography (tapping the end of the Balance Beam) - All body parts should be involved in creating interesting positions and movement Choreography Performed In All DIRECTIONS - Missing connections of movements sideward and backward (0.05 for each missing direction) Lack Of Variety Of Focus Changes, Poses, Phrases/Connections - Routine should contain different focus points off and away from the beam
Up to 0.20 Up to 0.10 Up to 0.10	RHYTHM AND TEMPO Insufficient variation in rhythm and tempo in non-VP's A series of disconnected movements; appears fragmented and lacks continuity
Up to 0.20	SURENESS Lacking sureness of performance throughout (performs cautiously/tentatively)
Up to 0.30	BODY POSTURE (Head, shoulders, trunk) Consider: shoulders down, chin lifted when appropriate, neck long, core straight and pulled in
Up to 0.30	FOOTWORK (Feet not pointed/relaxed/turned in) - Use of relevé and high toe throughout, feet are tight/extended when leaving beam for kicks, balance movements, etc. - Feet should not be sickled on the beam or in the air - Steps go through toe-ball-heel
Up to 0.20 Up to 0.10 Up to 0.10	DYNAMICS Insufficient Amplitude Of Choreographed Movements - Consider: Movements done to the fullest; through maximum range of motion, tight and controlled; energy coming off fingertips Energy Maintained Throughout Routine - The energy demonstrated at the end of the routine should be similar to the level of energy demonstrated at the beginning.



FLOOR

SPECIFIC ARTISTIC PERFORMANCE DEDUCTIONS THROUGHOUT THE ROUTINE (Applies to Non-VPs)

Up to 0.40 Up to 0.15 Up to 0.15 Up to 0.10	CHOREOGRAPHY Lack of Purposeful Choreography • More than one step to close the feet together (<i>without choreography</i>) in preparation for an Acro pass (0.05 ea. pass) • All steps and arm movements should be choreographed (not just moving) Lack of Focus Changes/Projection • Focus should be down only when consistent with choreography • Head should focus in different directions other than where body is facing Lack of Variety Of Poses, Phrases / Connections • All body parts should be involved in creating interesting positions and movement
Up to 0.20	MUSICALITY • Gymnast movements should be congruent with the music • Gymnast should convey a theme with music/movements • Gymnast should demonstrate changes in tempo/rhythm
Up to 0.20	EXPRESSION • Performance quality conveys emotion and engages audience/judge • Facial expressions are consistent with the character of the choreography and music
Up to 0.30	BODY POSTURE (Head, shoulders, trunk) • Consider: shoulders down, chin lifted where appropriate, neck long, core straight and pulled in
Up to 0.30	FOOTWORK (Feet relaxed / turned in / not pointed) • Use of relevé and high toe throughout, feet are tight/extended when leaving floor for kicks, balance movements, etc. • Feet should be extended, not sickled or flexed, on the floor or in the air • Steps go through toe-ball-heel (unless matching character of routine)
Up to 0.20 Up to 0.10 Up to 0.10	DYNAMICS Insufficient Amplitude of Choreographed Movements • Consider: Movements done to the fullest; through maximum range of motion, tight and controlled; energy coming off fingertips Energy Maintained Throughout Routine • The energy demonstrated at the end of the routine should be similar to the level of energy demonstrated at the beginning





CLARIFICATIONS & FRIENDLY REMINDERS

ATHLETE MOBILITY IN XCEL

Please consult the Rules & Policies for mobility in Xcel

- **Particularly review procedures and applicable petitions related to:**
 - Athletes that needs to drop back from their current Division
 - Athletes returning to Xcel from Dev that may need to enter at a lower Division
 - Athletes that have been out for one or more years
- **Coaches are responsible for knowing the Rules & Policies and following proper procedures.**
- Failure to follow the proper procedures and receive applicable petition approvals **negatively impacts the athletes.**
 - This may result in an athlete **not being able to compete and/or not allowed to qualify** to the respective State, Regional, or the National Xcelebration.



FOOD FOR COACHES AT MEETS

It is **not a requirement for food to be provided** at competitions for coaches.

PLEASE PLAN ACCORDINGLY





Recommendations to the Women's Program Committee (WPC) or National Office

* These are only recommendations.
The WPC meets in August.

RECOMMENDATIONS TO THE WPC

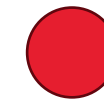
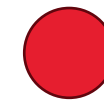
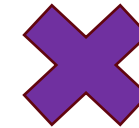
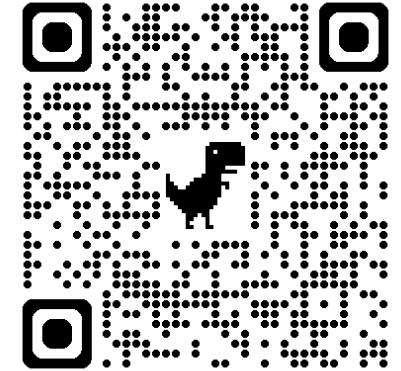
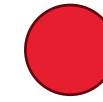
Add the Leadership Eligibility and Service Policy

Add Duties

1. Incorporate duties for various positions related to the:
 - Xcel Program of the Year Award
 - National Xcelebration
2. SACC – Basic technology skills including email communication, Word, Excel software (or the equivalent).

Clarify

1. Update the position Requirement of the SACC Volunteer – Must have previous volunteer experience in the **Women's Program** on a State, Regional or National committee.



RECOMMENDATIONS TO USA GYMNASTICS

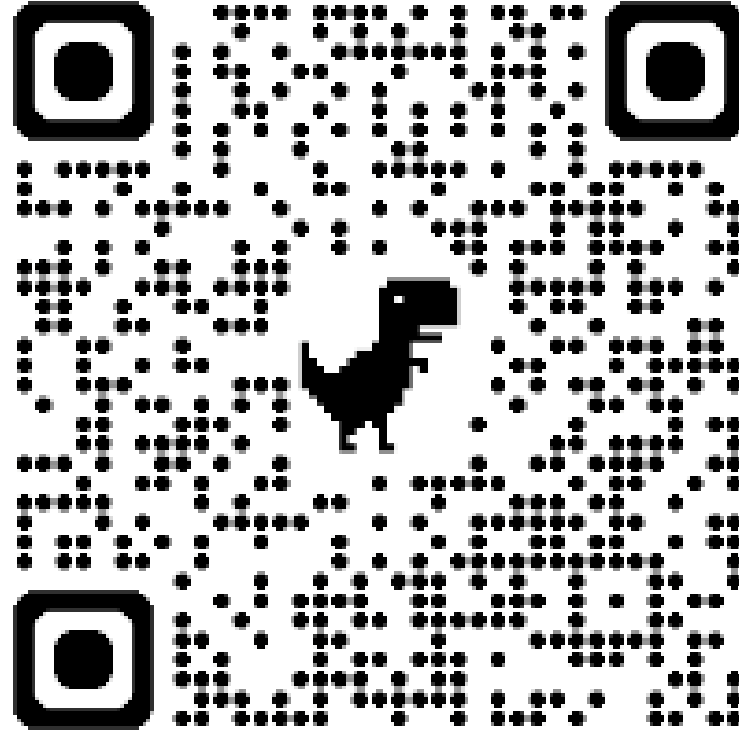
- **Revise fines and penalties** for intentional, egregious or habitual sanction violations.
- **Reevaluate the medical requirements** for multiple-gym events that take place in one open space.
- **Modify the Photography policy**: Only photographers who have been officially contracted by the Meet Director are permitted to use professional or non-handheld photography or video equipment on the field of play.





NATIONAL OFFICE UPDATES

USA Gymnastics is Hiring!



Scan the QR code to see all open positions



EDUCATIONAL PARTNERSHIP

FlipBiz

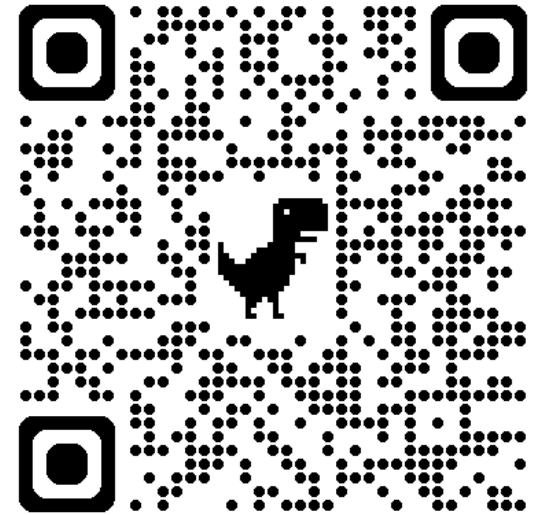
- Member Clubs will have exclusive access, scheduled to begin in **mid/late July**.
- Each Member Club will receive portal access for one owner and up to three staff members.
- Portal includes educational content, curriculum resources, and implementation support valued at more than \$500 annually.

NEW
MEMBER
CLUB
BENEFIT!!!



USA Gymnastics Survey: Recreational Programming & Club Support

- Provide feedback to help inform future initiatives and resources.
- USAG is gathering feedback on the needs, opportunities, and challenges facing recreational gymnastics programs
- Survey will take approximately 5–10 minutes



*Take the survey.
Share your insights.
Help shape what's next.*



NATIONAL GYMNASTICS DAY

September 19, 2026

BANNER MAILING UPDATE

- New this season, Member Clubs will **opt in** to receive a National Gymnastics Day banner during the Member Club registration/renewal process.
- The **deadline to opt in** to receive this will be **August 1, 2026**.
- We encourage Member Clubs to renew before the deadline to ensure they receive an NGD banner if interested.
- All clubs will have access to all supporting digital files, including a digital version of the banner, certificates, activity pages that will be shared soon.





THE END!