Xcel Code of Points VAULT

		V	AULT RUL	ES			
	No oth	Allowable Vaults er vaults, other than those listed in each Division are permitted.	Start Value	Alternative Springboard	Additional Clarifications	Timed Warm-Ups Total time per squad determined by number of gymnasts in largest squad	
	If anothe	er vault is unintentionally performed, it will be a "VOID" vault.	(SV)	Allowed?	Claimcations	Warm-Up Time Per Gymnast	Guaranteed Min. # of <mark>Touch</mark> Warm-Up Vaults
В	Vault Option 1	 1A (SV 4.5) Stretch Jump onto mat THEN 1B (SV 4.5) Kick to Handstand (hands placed on board or mat) fall to flat back. 	9.0 total Start Value	Yes	If a gymnast lands in a flat-back position and then slides off the end of the mat, there is no penalty for a fall.	30 seconds	1
Bronze	Vault Option 2	Jump to Handstand - fall to flat back on mat. (no repulsion required).	10.0 Start Value	163			
	Mat Stack	Minimum: 16" (<u>+</u> 1") Maximum: 48" (<u>+</u> 1")					
	Vault Option 1	Handspring over the sideways mat stack.	10.0 Start Value		Unfolded panel mat or sting mat may be placed on top of the mat stack Sting mat may be used on the landing mat	45 seconds	2
Silver	Vault Option 2	1/4 - 1/2 (90-180°) turn on — Repulsion off to feet, landing facing mat stack. (Additional twist results in a VOID vault.)	10.0 Start Value	Yes			
er	Mat Stack	Mat stack sideways. Minimum: 24" (± 1") Maximum: 48" (± 1") Landing Mat: A minimum 6'x12'x4" mat must be placed on the floor behind the mat stack.					
Gold		Xcel Gold Vault Chart	10.0 Start Value 9.5 SV if using alternative springboard	Yes 9.5 Start value if used		1:00 minute	2
Platinum		Xcel Platinum Vault Chart	Xcel Platinum SV Chart	NO If used, the vault will be VOID.		1:30 minute	2
Diamond		Xcel Diamond Vault Chart	Xcel Diamond SV Chart	NO If used, the vault will be VOID.		2:00 minutes	3
Sapphire		Xcel Sapphire Vault Chart	Xcel Sapphire SV Chart	NO If used, the vault will be VOID.		2:00 minutes	3
		Clarifications a	oplied to AL				
		(0.50) Spot on landing	Guaranteed Warm-Up	If the guaranteed number of vaults per gymnast has not been provided to some of the gymnasts in a squad			
		(1.00) Spot during any other phase	Vailli-Op Vault Clarification	before the time expires, those gymnasts may continue finish their guaranteed number of vaults.			continue to
Sp	(1.50) Max. Total Spot deduction		Fall Time 45 Seconds	The Chief Judge must monitor the Vault Fall time. Time Starts: when the gymnast is standing up on feet after the fall. If an injury occurs, fall time begin the medical assessment is complete. Time Stops: when gymnast salutes for her second			
Revised September 2022 Revised August 2023 Revised.					ised January 2024		

Xcel Code of Points UNEVEN BARS

	UNEVEN BARS RULES							
	Special Requirements (SR) Deduct <u>0.50</u> for Each Missing SR Bronze-Diamond: 10.0 SV Sapphire: 9.60 SV + Up to 0.40 Bonus	Value Part (VP) Required	Difficulty Restrictions Restricted Skills 0.50 deduction - off SV	Extra Swing Deduction Taken	Warm-Up Time Per Gymnast			
BRONZE	Mount – Low bar only Cast (hips must leave bar) (not mount or dismount) 3. 360° Circling skill (not mount or dismount) Dismount – Low bar only (no saltos)	Minimum of 4 "A" VP (0.10 each)	No "B" or higher VP.No skills on High Bar.No Salto dismounts.No LB Giants.	No	30 seconds			
SILVER	 Mount Cast to a minimum of 45° below horizontal (not mount or dismount) 360° Circling skill (not mount or dismount) Dismount - from Low bar or High Bar (no saltos) 	Minimum of 5 "A" VP (<u>0.10</u> each)	No "B" or higher VP.No Giants (LB or HB)No Salto dismounts.	No	45 seconds			
GOLD	 A skill finishing in clear support at a minimum of horizontal (not mount / dismount) Z/3. Two (2) 360° circling skills (not mount or dismount) must be one of the following: Two (2) directly connected same circling elements (performed on either bar); or Two (2) different circling elements connected or isolated (performed on either bar); or Two (2) of the same circling element; one performed on low bar and one performed on high bar. 360° Circling skill (not mount or dismount) 2nd 360° Circling skill (not mount or dismount), same or different from SR# 2 Dismount – High Bar 	Minimum of 6 "A" VP (<u>0.10</u> each)	 No "C" or higher VP. B Exceptions: No Giants (LB or HB) No Release Skills with bar change. 	No	1:00 minute			
PLATINUM	 A skill finishing in a clear support above horizontal (not mount or dismount) 360° Circling skill (not mount or dismount) Kip Dismount – High Bar (minimum "A") 	Minimum of 6 "A" (<u>0.10</u> each), 1 "B" VP (<u>0.30</u>)	No "C" or higher VP. Exceptions: Clear Hip HS, Stalder Bkwd to HS, Pike Sole Circle Bkwd to HS (All without turn)	Yes - Exception: Only one (1) tap/underswing-counterswing may receive an "A" VP and be performed without a 0.30 Extra Swing deduction.	1:30 minutes			
DIAMOND	 Skill finishing in a clear support at a min. of 45° from vertical (not mount or dismount) Minimum "B" 360° Circling Skill Additional Min. "B" skill - either a Release, Turn, or 2nd 360° Circling Skill, same as or different from SR#2 Salto or Hecht Dismount – High Bar (minimum "A"), or any dismount (minimum "B") from the high bar 	Minimum of 5 "A" (<u>0.10</u> each), 2 "B" VP (<u>0.30</u> each)	Maximum of one (1) "D" VP allowed (No bonus) No "E" VP.	Yes	2:00 minutes			
SAPPHIRE	 Minimum of a "B" skill finishing in clear support at vertical (not mount or dismount) Minimum of "B" 360° circling skill Minimum of "B" release, turn, or 2nd 360° circling skill (different from #2) Minimum of "B" dismount OR "C" skill directly connected to an "A" salto dismount 	Minimum of 3 "A" (0.10 each), 3 "B" VP (0.30 each), 1 "C" VP (0.50 each)	• No "E" VP.	Yes	2:00 minutes			

Clarifications

Clarifications applied to ALL Xcel Divisions

Fall Time: 45 Seconds The fall time begins when the gymnast stands back up on her feet. If an injury occurs, fall time begins after the medical assessment is complete.

Cast Angle: The Dev Program cast angle deductions will not be used in any Division.

Value Parts: Any skills listed in the Xcel Code of Points and allowed at the respective Division. (Bronze/Silver: Any "A" VP; Gold/Platinum: Any "A" or "B"; Diamond: Any "A", "B", "C" VP & 1 "D", Sapphire: Any "A", "B", "C", "D")

Element Clarifications

Skill preceded by a Cast: When a skill is preceded by a cast, both cast & skill may receive separate VP/skill credit, if cast achieves Division's angle requirement with the following exceptions: Exceptions: cast squat, stoop, or straddle on—also with or without jump to HB, cast shoot through, & cast off to stand dismount (bronze only) receive 1 "A" VP in all Divisions. These skills may not be used to fulfill the cast SR.

Long Hang Pullover: A long hang pullover is considered a 360° circling skill only if preceded by a cast for Platinum & Diamond.

Xcel Code of Points BALANCE BEAM

	BALANCE BEAM RULES						
		Special Requirements (SR) Deduct 0.50 for Each Missing SR	Value Part	Difficulty Restrictions	Timing		
		Bronze - Diamond: 10.0 SV Sapphire: 9.60 SV + Up to 0.40 Bonus	(VP) Required	Restricted Skills <u>0.50</u> deduction - off SV	Warm-Up Time Per Gymnast	Time Limit (No min. time)	
BRONZE	1. 2. 3. 4.	Minimum ½ Turn on one (1) Foot or two (2) Feet One (1) Jump or Leap (not mount or dismount) - No split angle required One (1) Acro element – Non-Flight Dismount – No Saltos or Aerials	Minimum of 4 "A" VP (<u>0.10</u> each)	No "B" or higher VP. No Salto or Aerial Dismounts No Walkovers	30 seconds	45 seconds	
SILVER	1. 2. 3. 4.	Minimum ½ Turn on one (1) Foot One (1) Jump or Leap with a minimum 90° Cross or Side Split (not mount or dismount) One (1) Acro element – Non-Flight Dismount	Minimum of 5 "A" VP (<u>0.10</u> each)	No "B" Acro VP. No "C" or higher VP.	45 seconds	50 seconds	
GOLD	1. 2. 3.	Minimum 1/1 Turn on one (1) Foot Two (2) different Group 2 elements – One (1) with a min. 120° cross or side split (isolated or in a series). Two (2) Acro elements – with or without Flight (Isolated or Series) – One (1) must achieve or pass through inverted Vertical Dismount	Minimum of 6 "A" VP (<u>0.10</u> each)	No "C" or higher VP.	1:00 minute	1:00 minute	
PLATINUM	1. 2. 3.	Minimum 1/1 Turn on one (1) Foot Dance Series – Two (2) Group 1*, 2, or 3* elements (same or different) – AND one (1) Jump or Leap with a minimum 120° Cross or Side Split (Isolated or Series) One (1) Acro Flight element OR Acro Series – with or without Flight – Minimum of one skill must achieve or pass through vertical (excluding Mount or Dismount) Dismount	Minimum of 6 "A" (<u>0.10</u> each), 1 "B" VP (<u>0.30</u>)	No "C" Acro VP. No "D" or higher VP	1:30 minutes	1:15 minutes	
DIAMOND	 1. 2. 3. 4. 	Minimum 1/1 Turn on one (1) Foot Dance Series – Two (2) Group 1*, 2, or 3* elements (same or different) – AND one (1) Jump or Leap with a minimum 155° 150 Cross or Side Split (Isolated or Series) Acro Series – with or without Flight – Minimum of one skill must achieve or pass through vertical (excluding mount or dismount); AND one (1) Acro Flight element (Isolated or Series) Dismount – Salto or Aerial	Minimum of 5 "A" (<u>0.10</u> each), 2 "B" VP (<u>0.30</u> each)	Maximum of 1 "D" VP allowed. No bonus. No "E" VP.	2:00 minutes	1:15 minutes	
SAPPHIRE	 1. 2. 3. 4. 	Minimum 1/1 (360°) turn on one (1) foot Dance series and a leap or jump requiring 180° split (in series or isolated) Acro series with a minimum of one (1) flight skill (a minimum of one (1) skill must pass through or achieve vertical) Min "B" Dismount OR an acro flight skill directly connected to an "A" salto/aerial dismount Clarifications	Minimum of 3 "A" (0.10 each), 3 "B" VP (0.30 each), 1 "C" (0.50)	• No "E" VP.	2:00 minutes	1:30 minutes	

Clarifications

Clarifications applied to ALL Xcel Divisions

Fall Time: 45 Seconds - The fall time begins when the gymnast is standing on her feet after the fall to the mat. If an injury occurs, fall time begins after the medical assessment is complete.

SR#3: All Acro Skills/Series must start and finish on the beam to receive credit for SR#3.

SR#4: If a restricted element is competed as the dismount, in addition to no SR#4 credit, also deduct <u>0.30</u> for No Dismount.

Split Angle (within 20°/45°): SR and VP credit will be awarded for Cross or Side Split Leaps or Jumps that are within 20°(Silver-Diamond) or 45° (Sapphire) of the Division's specified Split angle. (See Beam Chapter 2, I Recognition of Value Parts) Deduction of up to 0.20 for Insufficient Split will be applied.

Handstands: A hold is not required for any "A" VP handstand. Any "B" VP or higher handstand requires a 2 second hold if noted within the Table of Elements.

Value Parts: Any skills listed in the Xcel Code of Points <u>and</u> allowed at the respective Division. (Bronze: Any "A" VP; Silver: Any "A" VP or "B" Dance VP, Gold: Any "A" or "B"; Platinum: Any "A", "B" or "C" Dance VP; Diamond: Any "A", "B", "C" VP & 1 "D")

Platinum/Diamond/Sapphire

Dance Series: * Group 1 Dance VP – Group 1 Mounts that are considered Dance VP are indicated with a (D) next to the illustration within the Code of Points, are eligible to be used in the dance series. / * Group 3 Turns on one (1) Foot are eligible to be used in the dance series.

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Xcel Code of Points FLOOR EXERCISE

	FLOOR EXERCISE RULES							
	Special Requirements (SR) Deduct <u>0.50</u> for Each Missing SR	Value Part (VP)	Difficulty Restrictions	Timing				
	Bronze - Diamond: 10.0 SV Sapphire: 9.60 SV + Up to 0.40 Bonus	Required	Restricted Skills <u>0.50</u> deduction - off SV	Timed Warm- Ups^	Time Limit			
BRONZE	 *Minimum 2 directly connected Acro elements (with or without Flight). *2 *2nd Acro Pass – Minimum one (1) Acro element (with/without Flight). Dance Passage – Minimum two (2) Different elements from Group 1 (Leap / Jump / Hop) (directly or indirectly connected), one (1) of which is a Leap with a minimum 60°Cross or Side Split. Minimum 1/2 Turn on one (1) foot. 	Minimum of 4 "A" VP (<u>0.10</u> each)	No "B" or higher VP. Exceptions: Straddle jump & Side leap 60°— 180° receive "A" VP No Saltos or Aerials Max of two (2) Acro flight elements per routine	30 sec.	45 sec.			
SILVER	 *Minimum 2 directly connected Acro elements, 1 must have Flight. *2nd Acro Pass – either: A 2nd Minimum two (2) directly connected elements (with or without Flight), OR One (1) Acro Flight element Dance Passage – Minimum two (2) Different elements from Group 1 (Leap / Jump / Hop) (directly or indirectly connected), one of which is a Leap with a minimum 90° Cross or Side Split. Minimum 1/1 Turn on one (1) foot. 	Minimum of 5 "A" VP (<u>0.10</u> each)	 No "B" Acro VP. No "C" or higher VP. Maximum one (1) Salto or Aerial per routine. 	45 sec.	1:00 min.			
GOLD	1.*Minimum 2 directly connected Acro Flight elements. 2.*2nd Acro Pass – either: A 2nd connection with minimum two (2) directly connected Acro Flight elements OR One (1) Aerial or Salto 3. Dance Passage – Minimum two (2) Different elements from Group 1 (Leap / Jump / Hop) (directly or indirectly connected), one of which is a Leap with a minimum 120° 4. Minimum 1/1 Turn on one (1) foot.	Minimum of 6 "A" VP (<u>0.10</u> each)	No "B" VP Twisting Saltos. No "C" or higher VP.	1:00 min.	1:00 min.			
PLATINUM	1.*Minimum 2 directly connected Acro Flight elements with "A" or "B" Salto. 2.*2nd Acro Pass – either: A 2nd connection with minimum two (2) directly connected Acro Flight elements OR One (1) "B" Salto 3. Dance Passage – Minimum two (2) Different elements from Group 1 (Leap / Jump / Hop) (directly or indirectly connected), one (1) of which is a Leap with a minimum 155° 450° Cross or Side Split. 4. Minimum 1/1 Turn on one (1) foot.	Minimum of 6 "A" (<u>0.10</u> each) 1 "B" VP (<u>0.30</u>)	No "C" Acro VP. No "D" or higher VP.	1:30 min.	1:30 min.			
DIAMOND	 Two (2) separate Acro Flight Passes, each with a Minimum of 2 directly connected Acro Flight elements OR One (1) Acro Flight Pass with Two (2) directly connected Acro Flight elements AND One (1) separate/isolated "C" Salto." Two (2) Different Saltos (Isolated or in connection) One (1) must be a Minimum "B" (May be included in SR#1) Dance Passage – Minimum two (2) Different elements from Group 1 (Leap / Jump / Hop) (directly or indirectly connected), one (1) of which is a Leap with a minimum 155°450° Cross or Side Split. Minimum "B" Turn on one (1) foot. 	Minimum of 5 "A" (<u>0.10</u> each) 2 "B" VP (<u>0.30</u> each)	 Maximum of 1 "D" VP allowed. No bonus. No "E" VP. 	2:00 min.	1:30 min.			
SAPPHIRE	1. One (1) acro pass with two (2) saltos, same or different. 2. Three (3) different saltos, one (1) is a minimum of a "B". 3. Dance passage with a minimum of two different elements from Group 1 (Leap, Jump, Hop), directly or indirectly connected, one of which is a leap requiring a 180° split. 4. Minimum of a "B" turn on one (1) foot	Minimum of 3 "A" (0.10 each) 3 "B" VP (0.30 each) 1 "C" (0.50)	• No "E" VP.	2:00 min.	1:30 min.			

Clarifications

*SR#1/SR#2: SR#1/SR#2 may not be combined in the same pass.(Bronze, Silver, Gold, Platinum)

^Timed Warm-Ups: Based on the number of athletes in the largest squad in the session.

No Minimum Time: Floor routines within Xcel do <u>NOT</u> have a minimum time limit.

Flight Skills/Elements: Acro flight skills/elements with hand support are eligible to receive Value Part credit, regardless of the number of times performed and may also fulfill Special Requirements, provided that the Acro Pass in which they are performed is different.

Split Angle (within 20°): SR/VP credit will be awarded for Cross or Side Split Leaps and Jumps that are within 20° (Bronze-Diamond) or 45° (Sapphire) of the Division's specified Split angle as listed under the special requirement (See Floor, Chapter 2, Recognition of Value Parts). For splits within 1°-20° (Bronze-Diamond) or 45° (Sapphire) of the specified split angle a deduction of up to 0.20 for Insufficient Split may be applied.

Dive Roll: A dive roll does NOT fulfill Flight Special Requirement.

Bronze/Silver: Round off Rebound – Backward Roll is an Acro Connection.

Value Parts: Any skills listed in the Xcel Code of Points and allowed at the respective Division. (Bronze: Any "A" VP; Silver: Any "A" VP or "B" Dance, Gold: Any "A" or "B" (excluding "B" Twisting Saltos); Platinum: Any "A", "B" VP, and any "C" Dance VP; Diamond: Any "A", "B", "C" VP & 1 "D"; Sapphire: Any "A", "B", "C" & "D" VP)

Clarifications Regarding Connections: Refer to Floor Exercise – 20.